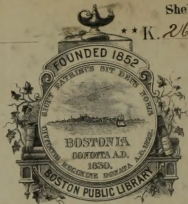


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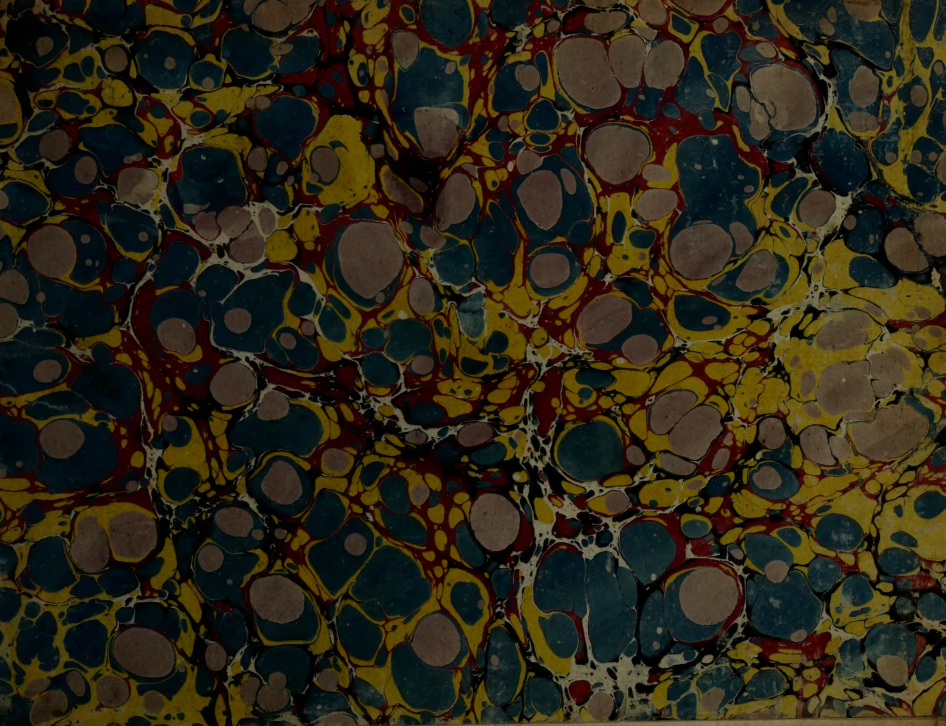


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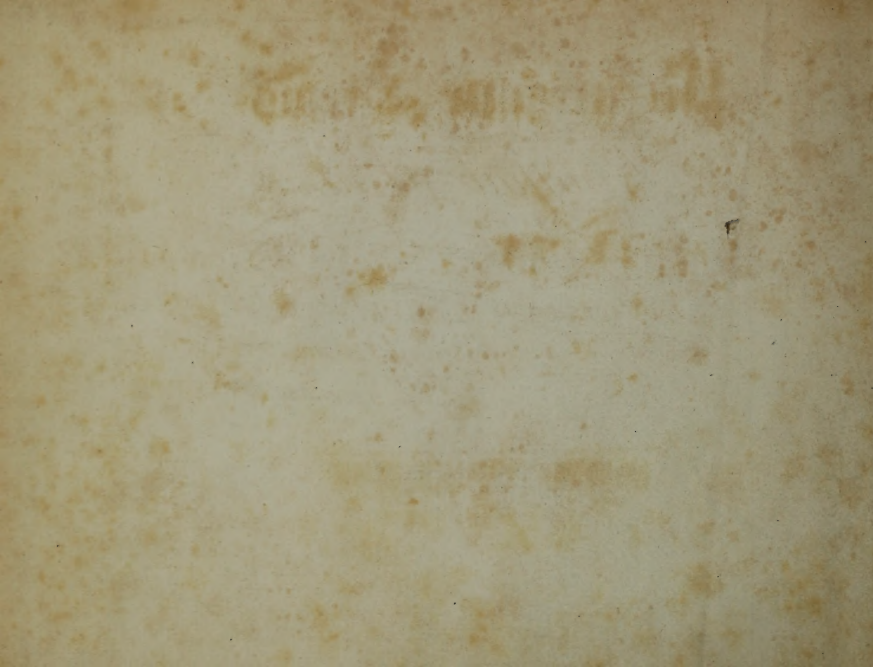
Mrs B. Anne Nichols

April 8 - 1881

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Picturesque Views
 OF THE
Principal Seats
 OF THE
NOBILITY AND GENTRY,
 IN
ENGLAND AND WALES.
By the most Eminent British Artists.
 WITH
 A Description of each Seat.



L O N D O N

Published as the Act directs, by Harrison & Co. N^o 78, Paternoster Row.

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ALPHABETICAL ARRANGEMENT

OF
ONE HUNDRED PICTURESQUE VIEWS OF SEATS OF THE NOBILITY AND GENTRY,

IN
ENGLAND AND WALES.

ENGLAND.

SEATS.	COUNTIES.	OWNERS.
A mesbury,	Wiltshire,	Duke of Queensberry.
Baily Park,	Suffex,	Lord Heathfield.
Bakdon Park,	Berkshire,	Sir Francis Sykes, Bart.
Beaconsfield House,	Buckinghamshire,	Mrs. Dupré.
Bear Place,	Berkshire,	M. Ximenes, Esq.
Belvedere House,	Kent,	Sir Sampson Gideon, Bart.
Bertie Place,	Kent,	Lady Robert Bertie.
Bilham Abbey,	Berkshire,	George Vanfittart, Esq.
Blackheath,	Kent,	Sir Gregory Page Turner, Bart.
Blenheim, (Four Views)	Oxfordshire,	Duke of Marlborough.
Bolsworth Castle,	Cheshire,	Osward Mosley, Esq.
Bonchurch,	Isle of Wight,	Colonel Hill.
Bricket Hall,	Hertfordshire,	Lord Melbourne.
Bruce Castle,	Middlesex,	James Townshend, Esq.
Bultrode,	Buckinghamshire,	Duke of Portland.
Buth Hill,	Middlesex,	Joseph Mellich, Esq.
Caen Wood, (Two Views)	Middlesex,	Earl of Mansfield.
Camden Place,	Kent,	Earl Camden.
Caverham Park,	Oxfordshire,	Major Marfack.
Chilwick House,	Middlesex,	Duke of Devonshire.
Clare Mount,	Surrey,	Lord Galway.
Clefen,	Buckinghamshire,	Earl of Inchiquin.
Crome Court,	Worcestershire,	Earl of Coventry.
Danion Hall,	Kent,	Sir John Boyd, Bart.
Davenport House,	Shropshire,	William Davenport, Esq.
Ditchley,	Oxfordshire,	Right Honourable Dillon Lee.
Dudmaston,	Shropshire,	William Whitmore, Esq.
Eden Place,	Surrey,	Mifs Frances Petham.
Farnham Castle,	Surrey,	Bishop of Winchester.
Felbrig,	Norfolk,	Right Honourable William Wyndham.
Foot's Cray Place,	Kent,	Benjamin Harenc, Esq.
Gidea Hall,	Essex,	Richard Benyon, Esq.
Gregory's,	Buckinghamshire,	Edmund Buice, Esq.
Gumbley Hall,	Leicestershire,	Joseph Cradock, Esq.
Gunnerbury House,	Middlesex,	Late Princess Amelia.
Hampton House,	Middlesex,	Mrs. Garrick.
Harewood House,	Yorkshire,	Edwin Laftelles, Esq.
Harleyford,	Buckinghamshire,	William Clayton, Esq.
Hartwell House,	Buckinghamshire,	Sir William Lee, Bart.
Heythorpe,	Oxfordshire,	Earl of Shrewsbury.
Hillingdon House,	Middlesex,	Marchionefs of Rockingham.
Holton,	Shropshire,	John Mytton, Esq.
Holwood House,	Kent,	Right Honourable William Pitt.

SEATS.	COUNTIES.	OWNERS.
Horden Houfe,	Oxfordshire,	Mrs. Harwood.
Hurtfbourne Park,	Hampshire,	Earl of Portmouth.
Knight's Hill,	Surrey,	Lord Thurlow.
Langley Park,	Buckinghamshire,	Duke of Marlborough.
Leaiowes,	Shropshire,	Edward Horne, Esq.
Luxborough, (Two Views)	Essex,	Sir Edward Hughes, Bart.
Methley Hall,	Yorkshire,	Earl of Mexborough.
Mitcham Grove,	Surrey,	Henry Hoare, Esq.
Norton Hall,	Derbyshire,	Samuel Shore, Esq.
Nuneham Courtnay,	Oxfordshire,	Earl of Harcourt.
Ofterley Park,	Middlesex,	Mrs. Child.
Pain's Hill,	Surrey,	Benjamin Bond Hopkins, Esq.
Park-Farm Place,	Kent,	Lady James.
Profect Place,	Surrey,	M. I. Levy, Esq.
Richmond Hill,	Surrey,	Sir Charles Aigill, Bart.
Rycot,	Oxfordshire,	Earl of Abingdon.
Seriby,	Buckinghamshire,	Lord Galway.
Sharclotes,	Nottinghamshire,	William Drake, Esq.
Sherborne Castle,	Oxfordshire,	Earl of Macclesfield.
Sion Houfe,	Middlesex,	Duke of Northumberland.
Strawberry Hill,	Middlesex,	Honourable Horace Walpole.
Streatham Houfe,	Surrey,	Duke of Bedford.
Stretton,	Cheshire,	John Leech, Esq.
Sydling,	Dorsetshire,	Sir John Smith, Bart.
Thame Park,	Oxfordshire,	Lord Wenman.
Thrale Place,	Surrey,	Signor Piozzi.
Tong Castle,	Shropshire,	Benjamin Channock Payne, Esq.
Twickenham Meadows,	Middlesex,	Lady Diana Beauclerk.
Wandf Houfe,	Essex,	Sir Charles Tilney Long, Bart.
Watferry Houfe,	Oxfordshire,	John Barnard Curzon, Esq.
Welbeck,	Nottinghamshire,	Duke of Portland.
West Clandon Place,	Surrey,	Lord Onflow.
West Retford Houfe,	Surrey,	Alexander Emerson, Esq.
West Wycombe Park,	Buckinghamshire,	Sir John Dashwood King, Bart.
Wheatley,	Yorkshire,	Sir George Cooke, Bart.
Whitfield,	Oxfordshire,	Lord Charles Spencer.
Whitton Place,	Middlesex,	Sir William Chambers.
Wilton Houfe,	Wiltshire,	Earl of Pembroke.
Wimbledon,	Surrey,	Monfieur Calonne.
Wifeton Hall,	Nottinghamshire,	Jonathan Acklom, Esq.
Woodland Houfe,	Kent,	John Julius Angerftien, Esq.
Wyckliff Hall,	Yorkshire,	Marmaduke Tunfall, Esq.
Wycombe Houfe,	Buckinghamshire,	Marquis of Landfown.

W A L E S.

Adon Park,	Denbighshire,	Sir Foster Cunliffe, Bart.	Hammer Hall,	Flinthire,	Mrs. Watfon.
Brinapreece,	Flinthire,	Parry Price, Esq.	Llanillo,	Denbighshire,	Thomas Jones, Esq.
Chirke Castle,	Denbighshire,	Richard Myddelton, Esq.	Trevor Hall,	Denbighshire,	Trevor Lloyd, Esq.
Ertbig,	Denbighshire,	Philip Yorke, Esq.	Wynnifay,	Denbighshire,	Sir Watkin Williams Wynn, Bart.
Gredington,	Flinthire,	Lord Kenyon,			





Amelbury, in Wiltshire, the Seat of the Duke of Queensberry.

Engraved by J. Smith, from a drawing by J. G. Smith.

A M E S B U R Y,

IN WILTSHIRE.

THE SEAT OF HIS GRACE THE DUKE OF QUEENSBERRY.

AMESBURY, or AMBRESBURY, is situated in a fine park, near the town of the same name, in the county of Wilts, and at the distance of about eighty miles from London.

Amesbury is known to have been a Roman station; and is supposed to derive its name from Ambrosius, the commander of a legion, probably resident at this place. Indeed, the remains of a fortified camp, said to be Roman, and to have been an encampment of the Emperor Vespasian, are still visible in the park.

At the beginning of the fifteenth century, there was a monastery of Carthusian monks situated on the site of the present edifice.

The body of this noble mansion was built by Inigo Jones; but the wings were added by the late Duke, who made many other additions and improvements.

The house has an elegant pediment of Roman architecture, the tympanum of which contains the arms of the family.

The apartments, which are numerous and superb, are all richly furnished, and many of them fitted up in a splendid modern style, by the late Duke, who was a nobleman of great taste and munificence. They contain many valuable pictures; among which are several fine portraits by Vandycke, and two admirable pieces by Hans Holbein.

Gay, the celebrated poet, is reported to have written most of his productions in this house, where he spent great part of his time, under the patronage of the late Dutchess, who is known to have highly respected his worth and ability.

B A I L Y P A R K,

IN SUSSEX.

THE SEAT OF LORD HEATHFIELD.

THIS very elegant modern mansion, which was erected about sixty years ago, stands in the beautiful park of the same name, in a situation almost central between Tunbridge Wells, in Kent; and the towns of Battle, Lewes, and Brighthelmston, in the county of Sussex: from each of which places it is only distant from twelve to fourteen miles.

While his Lordship, then the never to be forgotten General Sir George Augustus Eliott, was so nobly employed in defending, during the late war, the famous rock of Gibraltar; which, notwithstanding its natural sterility, was rendered by his skill so abundantly fertile in laurels; this beautiful seat was the residence of Richard Fuller, Esq. his Lordship's son-in-law, who has been several years married to Miss Eliott.



J. J. Wynne del.

W. B. Kneller sculp.

Rafildon Park, in Berkshire, the Seat of Sir Francis Sykes, Bart.

Published as the 1st Sheet April 1790, by H. Greville & C. 55 Strand near St. Dunstons Church, London.



BASILDON PARK,

IN BERKSHIRE.

THE SEAT OF SIR FRANCIS SYKES, BART.

THIS new and superb seat is situated in a fine park, near the village of Bafildon, in the county of Berks ; at the distance of about nine miles from Reading, and forty-five from London.

The estate formerly belonged to Lord Vane ; but the house is entirely new-erected, by Carr of York, for Sir Francis Sykes, the present proprietor, on the principle of Wentworth House, in Yorkshire.

Though the external building is finished, the internals are far from being yet compleated ; but, from what is already done, and what is now doing, Bafildon may safely be pronounced in a fair way for becoming one of the noblest seats in the kingdom.

The cieling of the grand saloon is ornamented with stucco, and pinked in very beautifully ; and the walls are painted in imitation of basso-relievo, in a most masterly style, by Monsieur De Bruyn.

The grounds are laying out in a style of elegance, suitable to the grandeur and magnificence of the house ; which commands a fine view of the beautiful windings of the Thames, and has many other local advantages.



View of the House of Representatives, the Court of the House

of Representatives, the Court of the House

BEACONSFIELD HOUSE,

IN BUCKINGHAMSHIRE.

THE SEAT OF MRS. DUPRÉ.

THIS elegant house is situated within half a mile of Beaconsfield, in the county of Bucks, and at the distance of about twenty-three and a half from London.

The situation is beautifully rural; but the prospects from the house, though truly picturesque and delightful, are not remarkably extensive.

The apartments are handsomely fitted up; but they contain no objects worthy particular attention from the lovers of the arts.

Beaconsfield House was a few years since the seat of Edmund Basil, Esq. but it is at present occupied by Mrs. Dupré.

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Bear Place, in Berkshire, the Seat of M. Knives Esq.

Engraved on this Plate, and from a drawing by M. Knives Esq.

BEAR PLACE,

IN BERKSHIRE.

THE SEAT OF M. XIMENES, ESQ.

BEAR PLACE is situated on an eminence, near the road, about five miles beyond Maidenhead, in Berkshire, and at the distance of thirty-one from London.

The house, which is a handsome modern edifice, was built about four years since, for Mr. Ximenes, the present possessor, by Edgley, of Hurley. It forms a striking object from the road; and does the architect as much credit, from the convenience of it's internal arrangement, as from the beauty of it's external appearance.

The grounds are laid out with considerable taste, and the prospects are both numerous and pleasing.

It is remarkable that, in this neighbourhood, there are several other places with the appellation *Bear*, which they are said to have retained ever since the time of William the Conqueror; when a family of that name, or one of a similar sound, is supposed to have been put in possession of this part of the country for some distance round.

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General View of the Palace of the Duke of Devonshire, at Chiswick, Middlesex.

Engraved by J. G. Thompson, from a drawing by J. G. Thompson.



BELVIDERE HOUSE,

IN KENT.

THE SEAT OF SIR SAMPSON GIDEON.

BELVIDERE HOUSE is charmingly situated on the brow of a fine hill near Erith, in the county of Kent, about fourteen miles distant from the metropolis, and a mile and a half from the River Thames.

The innumerable ships employed in the immense trade of London, seen continually sailing up and down the river, with a most extensive view of the fine country many miles on the other side the Thames; form, together, one of the most pleasing and interesting scenes imaginable. The inland view, though totally of a different nature, is equally beautiful; and the grounds are most enchantingly laid out.

The original mansion being too small. Sir Sampson Gideon, some years since, erected the present very noble edifice; leaving only one apartment, a most elegant drawing-room, as built by his father.

Sir Sampson has a fine collection of pictures by the very first masters, and other works of virtù, well worth the attention of the curious.



See note

Battle House in Kent, the Seat of Lady Robert Bertie

Engraved from a drawing by J. G. Smith, Esq.



B E R T I E P L A C E,

I N K E N T.

T H E S E A T O F L A D Y R O B E R T B E R T I E.

T H I S ancient seat, which is situated near Chislehurst, in the county of Kent, and at the distance of about twelve miles from the metropolis, was for some generations in the possession of the family of Farrington. Thomas Farrington, Esq. a lieutenant-general in the army, left this seat to his son, Thomas Farrington, Esq. who at his death without issue, in January 1758, bequeathed it by will to his sister's son, the Honourable Robert Bertie, third son of Robert Bertie, first Duke of Ancaster, by his second wife Albina, daughter of Lieutenant-General Farrington above-mentioned.

Lord Robert Bertie greatly improved both the house and adjoining grounds, especially by removing the high road, which a few years ago passed close by the house, to some distance from it on the opposite side.

BISHAM ABBEY,

IN BERKSHIRE.

THE SEAT OF GEORGE VANSITTART, ESQ.

BISHAM ABBEY, otherwife BUSTLESHAM ABBEY, situated about three miles from Maidenhead, in Berkshire, and twenty-nine from London, was built in the year 1338, and given to Sir Edward Hoby in the reign of Edward VI. from which period it continued in the possession of the Hobys till the death of Sir Philip in 1766, when it passed to John Mill, Esq. a distant relation, who then took the name of John Hoby Mill: afterwards, on the death of his elder brother, this gentleman became Sir John Mill, Bart. and, dying without issue, on the 5th of July 1780, left the Bisham estate to his widow, from whom it was purchased by George Vansittart, Esq. the present possessor, in the year 1781.

The church contains some remarkably handsome marble monuments, of which there is a very full and accurate account in Ashmole's Antiquities of Berkshire: and many particulars respecting this venerable edifice may be seen in Dr. Thomas Tanner's Notitia Monaastica, and the Ecclesiastical Memorials under Edward VI.

The drawing-room in the house goes by the name of Queen Elizabeth's Council Chamber; and, within half a mile of Bisham, is a spring called Queen Elizabeth's Spring, where there are still remaining the walls of a bath, which her majesty is said to have used, and close to which Mr. Vansittart has discovered the foundations of a room supposed to have been the queen's dressing-room. This spring, which comes from beneath a chalky hill called Bradnum, is very fine clear soft water, and runs plentifully all the year.



Stall, del.

Richard sculp.

Blackheath, in Kent, the Seat of Sir Gregory Page Turner.

Engraved on the first sheet, from a copy by Harrison, and C. V. de Witt, London.

BLACKHEATH,

IN KENT.

THE SEAT OF SIR GREGORY PAGE TURNER.

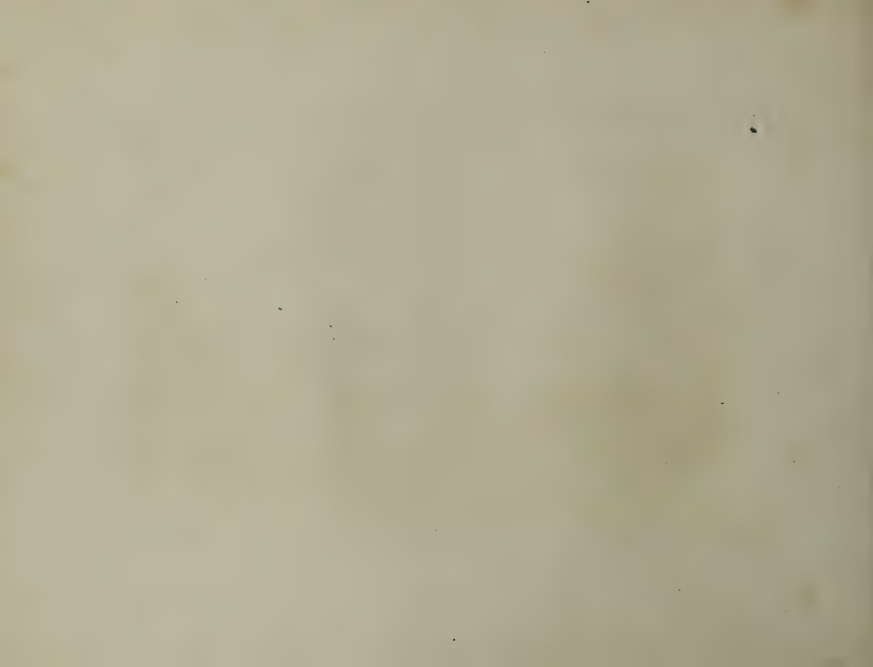
THIS magnificent edifice was erected on the south-east extremity of the heath from whence it is named, about seven miles distant from London, by the late Sir Gregory Page, who died the 4th of August 1775, and bequeathed his favourite residence, with an immense fortune, to his nephew, Sir Gregory Turner, now Sir Gregory Page Turner, of Ambrosden, in Oxfordshire, on condition of that gentleman's taking and using the name and arms of Page.

On the demise of Sir Gregory Page, this noble mansion, confessedly one of the most grand and superb seats in the kingdom, was stripped of all those splendid ornaments for which it had been so remarkable during the life-time of its original owner; and, being at length sold by publick auction, has been lately pulled down, and every scrap of the materials disposed of piece-meal. *Sic transit gloria mundi!*



North View of Blenheim, in Oxfordshire, the Seat of the Duke of Marlborough.

Engraved by J. Smith from a drawing by W. Verelst.





East View of Blenheim, in Oxfordshire, the Seat of the Duke of Marlborough.

Published as the Act directs, Sept. 1737, by Thomas W. New, Stationer, near St. Dunstons Church, London.



West View of Elenheim, in Oxfordshire, the Seat of the Duke of Marlborough.

Engraved on the old stone, Sept. 1794, by Thomas and W. B. S. Parnock, London.



South View of Blenheim, in Oxfordshire, the Seat of the Duke of Marlborough.

Engraved as the first book of the series of the "Antiquities of the County of Oxford," by the Rev. John Gough, London.

BL EN H E I M,

IN OXFORDSHIRE.

THE SEAT OF HIS GRACE THE DUKE OF MARLBOROUGH.

BL ENHEIM, one of the most magnificent piles of architecture in this kingdom, and perhaps in the whole world, is situated within half a mile of the borough of Woodstock; being about eight miles from Oxford, and sixty-four from London. It was built at the public expence, in the reign of Queen Anne; and conferred, with the annexed demesnes, on the most illustrious John Duke of Marlborough, and his heirs for ever, as a testimony of royal favour, and national gratitude, for his transcendent services, and the many signal victories he had gained over the French and Bavarians; particularly that near the village of Blenheim, on the banks of the Danube, from which this noble palace receives it's name. On the anniversary of this victory, which was achieved August 2, 1704, the inheritors of his Grace's honours and titles, for ever, are to render the sovereign one standard, or colours, with three fleur-de-lis painted thereon, as an acquittance for all manner of rents, suits, and services, due to the crown.

Sir John Vanbrugh was the architect of Blenheim; who, though he has been indiscriminately censured for a heaviness in his designs, must at least stand acquitted in this instance, when it is considered that strength and durability were objects to be primarily regarded in a pile intended to remain a lasting monument of British valour, and British generosity.

The park is entered from Woodstock, the usual approach, through a Triumphal Arch, or spacious Portal, erected to the memory of John Duke of Marlborough, by his consort Sarah. This leads to the East Gate of Blenheim; from whence, proceeding to the area, through a quadrangle of offices, the North Front opens to the view. This front, which is three hundred and forty-eight feet from wing to wing, highly ornamented, the roof being concealed by a stone balustrade and statues, forms the grand approach; to which the visitor is conducted across a valley, through which winds a beautiful and spacious canal, over a most magnificent Bridge, constructed in the stile of the Rialto at Venice.

Beyond this, in a direct line, and on a considerable eminence, stands a stately Column, one hundred and thirty feet high; on the top of which is a statue of the immortal John Churchill, Duke of Marlborough; and, on the pedestal, his eminent achievements, and the acts of the British parliament in his favour, are fully inscribed.

The South Front of Blenheim, though less extensive, is extremely elegant; and commands a delightful view of the pleasure-grounds and plantations, as well as of the neighbouring village of Bladon, and the distant hills: over it's entrance, which is supported by Corinthian columns, stands the bust of Louis XIV. of France, adorned with military emblems, as taken from the gates of Tournay,

Near the eastern angle, a most commodious and elegant Observatory has been lately erected, amply furnished with the best instruments for astronomical pursuits.

The apartments of Blenheim are finished with princely magnificence; and the tapestry, paintings, and statues, are exquisitely fine.

The Hall, which lies in the centre of the North or Grand Front, is entered through a superb portico, supported by massy Corinthian columns, of prodigious elegance and uncommon dimensions. The ceiling, which is the height of the building, is painted by Sir James Thornhill, and represents Victory crowning John Duke of Marlborough, as the points to a Plan of the Battle of Blenheim. This room contains a bust of John Duke of Marlborough; a Venus de Medicis, and Faun, in bronze, from the originals in the Grand Duke of Tuscany's collection; several marble Termini; and two beautiful statues, one representing a Nymph, and the other a Bacchanal.

Next to the Hall is the Bow-window Room; the tapestry of which represents the famous Battle of Blenheim, and other exploits of John Duke of Marlborough, in the most glowing colours, and the most exact proportions. Among other elegant paintings of approved artists, this room is adorned with a very capital original picture of the Virgin and Child, St. John, and St. Nicholas, by Raphael.

Adjoining to this is the Duke's Dressing-Room; which, besides a variety of other celebrated productions of the pencil, contains a very fine Holy Family, by Rubens; Our Saviour in the Virgin's Lap, crowning two Female Martyrs, by Titian; the Circumcision, by Rembrandt; and an Academy Figure, by Vandyck.

The East Drawing-Room, to which the visitors of Blenheim are next conducted, is adorned with many superb paintings; particularly, a very capital and strikingly picturesque Bacchanalian piece, the Offerings of the Magi, and Rubens with his Wife and Child; all by that celebrated master. the last being a present from the Town of Brussels to John Duke of Marlborough. Also, a Man's Head, by Titian; a Holy Family, esteemed the work of Raphael, given to his Grace by the Town of Ghent; and an enchantingly beautiful picture, by Sir Joshua Reynolds, representing Lady Charlotte Spencer, in the character of a Gypsy, telling her brother, Lord Henry, his fortune: the archness of expression thrown into these last delightful portraits, by the hand of Sir Joshua, is superior to all description.

The Grand Cabinet is enriched with some of the most capital original paintings in any collection. Among these are a Madona standing on a Globe, surrounded with Angels, by Carlo Marratti; Christ blessing the Little Children, by Vandyck; Pope Gregory, and a Female Martyr, both by Titian; a Magdalen, by Carlo Dolci; a Holy Family, by Ludovico Caracci; Lot's Departure out of Sodom, a present from the Town of Antwerp; the Flight into Egypt; the Roman Charity; and two portraits, one of Paracelsus, the other of Rubens himself, all by that great master.

The Blue Drawing-Room likewise contains several elegant paintings: the principal of which are, Catharine de Medicis, by Rubens; Time clipping Cupid's Wings, by Vandyck; an Astronomer and his Family, by Dobson; two Family Portraits; and a collection of beautiful Miniatures, in a single frame.

The tapestry in the adjoining Winter Drawing-Room particularly attracts the notice of every spectator of taste. It represents the Four Cardinal Virtues, with their proper emblems; and approaches nearer to painting than any thing of the kind. Vandyck's pencil has produced a fine portrait of Mary Dutche's of Richmond, Lord Stafford and his Secretary, and two Favourites of Charles II. which are the only paintings in this room.

The Dining-Room is remarkable for containing a very capital painting of the present Duke, Dutche's, and Children, by Sir Joshua Reynolds. The figures are as large as life; and it is said to be the largest piece Sir Joshua ever executed. In this
room

room are likewise elegant paintings, by Rubens, of Lot and his Daughters, and Venus and Adonis, both presents from the Emperor of Germany; a Bacchanalian piece, by Vanduyck; and a beautiful portrait of Anne, Princess of Denmark, by Sir Godfrey Kneller.

In the Saloon, a noble and highly-finished room, lined in the lower part with marble, after the Italian taste, are several lofty compartments, containing representations of the different nations of the world in their characteristic dresses and expressions, by La Guerre. The ceiling, executed by the same artist, describes John Duke of Marlborough in the career of victory, arrested by the hand of Peace, while Time reminds him of the rapidity of his own flight.

Several of the victories of John Duke of Marlborough are delineated in the tapestry of the Drawing-Room to the right of the Saloon; and over the chimney there is a curious clock supported by an elephant. The principal paintings are, Meleager and Atalanta, by Rubens; the Adoration of the Shepherds, by Lucca Giordano; and a few pieces by Pouffin.

The tapestry of the Middle Drawing-Room, to the right of the Saloon, exhibits other battles of John Duke of Marlborough; and contains, likewise, a capital painting on black marble, by Alessandro Veronese; with a beautiful portrait of Lady Sunderland; and some other paintings of less importance.

This room leads to the State Bedchamber, the chimney-piece of which is adorned with a bust of Diana; and over it is a superb painting by Lucca Giordano, representing Seneca bleeding to death. A portrait of Edward VI. by Holbein; the Burning of Troy, by Old Frank; and two pieces of Still Life, by Maltese; are the other paintings which deserve most attention in this apartment.

From the profusion of splendid objects in this stately suite of rooms, the eye is at once charmed and relieved, on entering the Library. This noble room is one hundred and eighty-three feet long, and thirty-one feet nine inches wide: nor is it possible to conceive any thing more elegantly finished than the solid columns of marble which support a rich entablature, the Doric pilasters of the same, the surrounding basements of black marble, and the stuccoed compartments of the lofty vaulted ceiling.

This spacious room was originally intended as a gallery for paintings; but has since been furnished with a noble collection of books, comprizing upwards of twenty thousand volumes, in various languages, arts, and sciences.

At the upper end of the Library stands a highly-finished statue of Queen Anne, in her coronation robes, by Rysbrack; and at the lower end is a fine Grecian bust of Alexander the Great, in good preservation, as dug out of the ruins of Herculaneum, and supported by an elegant modern Therm. On one side, above the book-cases, are several busts, and a number of whole-length family portraits; and on the other, large bow-windows, the frames of which are exquisitely finished, from whence there is an Elysian prospect of the beautifully-covered descent to the canal, and of the rising groves on the opposite hill.

From the Library, a long Gallery leads to the Chapel, in the western wing of the palace; where there is a stately monument, by Rysbrack, to the memory of John Duke of Marlborough and his Dutchess, represented with their two sons, who died young, as supported by Fame and History: beneath, in a basso-relievo, is the taking of Marshal Tallard. The altar-piece, which represents Christ taken down from the Cross, is painted by Jordaens of Antwerp.

Having thus cursorily described some of the most striking beauties in this magnificent palace, it would be unpardonable not to mention the Gardens and Park; which, whether we regard the delightfulness of situation, or the most captivating charms of Nature improved by the chastest designs of Art, equally demand our attention and warmest admiration. The Pleasure-grounds, including the Gardens, occupy an extent of considerably more than two hundred acres, and are laid out with astonishing taste; principally under the inspection of the present Duke, whose love of the fine arts, and of rural and elegant simplicity, is every where conspicuous. The Flower Basket, copied from the design of Madame Pompadour, as displayed in the gardens of Versailles, is one of the most enchanting assemblages of sweets any where to be seen; the intersecting walks, as well as the temples, and other artificial objects, are at once elegant and neat; and the whole is preserved in a state of the utmost perfection.

The pleasure-grounds have lately received a considerable improvement and enlargement, by throwing a neat Chinese bridge over the lake, near the cascade; and inclosing and laying down, in the most elegant stile, a pretty large tract of the opposite hill. In this delightful spot several grottos are so naturally introduced, that art scarcely appears; and a magnificent Fountain, from some long-neglected pieces of sculpture, a present to John Duke of Marlborough, has been recently erected in the vale, near the eastern limits of the new improvements, with an inscription, in the Greek, Latin, Italian and Spanish languages.

At a small distance from this noble piece of sculpture, a mineral spring, commonly called Newfound Well, flows into a beautiful antique Basin, externally adorned with numerous figures in basso-relievo; and, being from thence discharged by the mouths of two Lions near the top, it immediately disappears, and soon enters the lake.

The Canal, which covers the whole extent of a spacious valley, bordered by an artificial declivity, being taught to wind according to the designs of taste, to fall in broken murmurs over the rough cascade, and again to smoothe it's bosom and move imperceptibly along, is certainly one of the finest pieces of water in this kingdom.

The Park, which under the auspices of the present Duke has received every possible improvement, is one continued galaxy of charming prospects, and agreeably diversified scenes. It's utmost circumference is fourteen miles; round which are the most enchanting rides, shaded principally with evergreens; the roads are laid out to the greatest advantage; and new plantations are continually rising, wherever they can contribute to the richness or luxuriance of the view. Indeed, the effect of polished taste, and the sublime in design, are no where more perceptible than in the boundless prospects which continually present themselves, the walls of the park being in general quite concealed, and the whole surrounding country, variegated with hills and vales, spires, towers, and villas, appearing as one wide extended landscape.

In this park originally stood a magnificent royal palace, the favourite retreat of several kings of England, at various periods, till the reign of Charles I. when the succeeding interval of civil dissension and anarchy laid it almost wholly in ruins. It was not, however, entirely demolished, till after the building of Blenheim; when two sycamore-trees were planted on it's site, which appear in the annexed view of the North Front;





Small sailboat on the river, near the town of St. John, New Brunswick, 1844

Small sailboat on the river, near the town of St. John, New Brunswick, 1844



BOLESWORTH CASTLE,

IN CHESHIRE.

THE SEAT OF OSWALD MOSLEY, ESQ.

BOLESWORTH CASTLE is situated on an elevated spot, in a fine park, about ten miles from Chester, the same distance from Whitchurch in Shropshire, and about one hundred and seventy from London.

The famous ruin of Beeston is in the immediate neighbourhood; and at the back of the house is a large and noble range of rocks.

The situation commands, towards the west, an extensive view of a very fertile plain, in which Chester appears conspicuous, with the several circumjacent towns and villages. The prospect is bounded, on the left, by the Welch mountains; in front, by the Irish Channel; and, on the right, by the Liverpool Channel and the Forest of Delamere.



Bonchurch, in the Isle of Wight, the Seat of Colonel Hill.

Published in the Art Union, Sept. 5. 1830. by Harrison & Co. Stationers &c. Strand.

B O N C H U R C H,

IN THE ISLE OF WIGHT.

THE SEAT OF COLONEL HILL.

THIS elegant little seat, or cottage *ornée*, is situated in the most beautiful and romantick part of the island, being about one hundred miles from London. It stands near the extremity of the southern coast, in the road between Steephill and Shanklin, and commands a view over the bold projecting rocks on it's shores, into Sandown Bay.

The cliffs at Bonchurch and Steephill rise boldly from the beach; and the ride from thence to Shanklin exhibits a great variety of rude and pleasing scenery.

Shanklin Chine, about three miles from Bonchurch, possesses a romantick wildness that would have charmed a Pouffin, or Salvator Rosa; being overgrown with trees and bushes, through which the rocks frequently appear for near half a mile in length, at the end of which a rill of water descends from a prodigious height, and runs sparkling through the whole extent of the glen.

The Isle of Wight is considered as a part of Hampshire; it is fertile beyond expression, and abounds with the richest and most delightful scenery.



J. B. Thompson sculp.

Engraved by J. B. Thompson from a drawing by J. B. Thompson.

Brockton Hall, in Hertfordshire, the Seat of Lord Melbourne.

Published by J. B. Thompson, 11, Abchurch Lane, London.



B R O C K E T H A L L,

IN HERTFORDSHIRE.

THE SEAT OF LORD MELBOURNE.

BROCKET HALL, the elegant and magnificent seat of Lord Viscount Melbourne, is situated in a most delightful park, between Hatfield and Welwyn, in Hertfordshire, about twenty-two miles from London. The park and ancient edifice, which formerly belonged to the Brockets, came into the family of the present noble possessor by purchase; and to his Lordship in succession.

The mansion has been newly erected: being begun by the late Lord Melbourne, and finished by his present Lordship about twelve years since, who has made prodigious improvements in the park, which is one of the most elegantly picturesque in the kingdom.

Mr. Payne was the architect; and the beautiful bridge over the spacious sheet of water which enriches the enchanting scenery, is executed by the same ingenious gentleman. The water and out-grounds were laid out and disposed by Mr. Wood of Essex.

The whole, both internally and externally, is completed in a style truly exquisite, and highly to the honour of his Lordship's taste and munificence.

There are many valuable paintings, by the first masters: among the rest, a wonderful large and fine picture by Teniers; and Sir Joshua Reynolds's noble painting of the Prince of Wales and a Horse, exhibited about three years ago, with so much éclat, at the Royal Academy, Somerset Place.

B R U C E C A S T L E,

IN MIDDLESEX.

THE SEAT OF JAMES TOWNSEND, ESQ.

THIS ancient edifice, called Bruce Castle, is situated near the church at Tottenham, commonly called Tottenham High Cross, in the county of Middlesex, and at the distance of about five miles from London. It is said to have been built about the reign of Queen Elizabeth; and came into the family of the Townsends, by Mr. Alderman Townsend's intermarriage with the daughter of Lord Coleraine.

James Townsend, Esq. only son of the lately deceased Alderman, is the present possessor.

In the front of the house there is a round tower, said to have been formerly used as a prison. It is now, however, fitted up as a dairy; for which purpose it is peculiarly calculated, from the remarkable coolness of its situation: the well which supplies the house with water being sunk underneath; and a reservoir, containing sixty hogheads, erected on the top of the building, into which the water is thrown by means of an engine.

Mr. Alderman Townsend, the late owner, made many improvements in the house and gardens; and, in particular, added two new wings to the building, with spacious and convenient offices.



Bulfrade, in Buckinghamshire, the Seat of His Grace the Duke of Portland.

Engraved after the original by Giovanni Battista Piranesi from London.

BULSTRODE,

IN BUCKINGHAMSHIRE.

THE SEAT OF HIS GRACE THE DUKE OF PORTLAND.

THIS very elegant seat is situated in a most delightful park, near Beaconsfield, in the county of Bucks, and at the distance of about twenty miles from London.

The house is large, magnificent, and commodious; and the suites of noble and splendid apartments, at present contain many fine pictures, and other works of virtù, though the sale of the late Dutchess Dowager of Portland's curious and valuable museum has rendered the internal beauty of Bulstrode less attractive than it was in her Grace's life-time.

Bulstrode Park is remarkably extensive, yet it is still more remarkable for not containing a single level acre; being composed of perpetual swells and slopes, improved by scattered plantations, disposed with such admirable taste, as to form, on the whole, one of the most delightful parks in the kingdom.



W. H. Sturt

W. H. Sturt

Rush Hill Park, in Middlesex, the Seat of Joseph Mellish, Esq.

Published as the Sheet, No. 1, 1797, by Hurdman & Co. Stationers near London

BUSH HILL PARK,

IN MIDDLESEX.

THE SEAT OF JOSEPH MELLISH, ESQ.

THIS beautiful villa is situated in the parish of Edmonton, near the town of Enfield, in Middlesex, and about eight miles distant from London. The edifice is entirely of brick, and built in the modern stile. The park is laid out with the most correct taste; and the luxuriant foliage of it's trees affords the most pleasing study to an artist. The New River runs through the grounds, and adds much to the richness of the scene. Near the house is an elegant clump of firs, called the BISHOPS; so named, from the number of trees which it contains.

This estate, which was formerly in the possession of Mr. Gore, passed to Joseph Mellish, Esq. the present possessor, in consequence of his intermarriage with that gentleman's daughter.

Mr. Mellish has considerably increased the extent of this estate; and the improvements he has made reflect the highest honour on his taste.



The Mansion, Montpelier, the House of the Earl of Mansfield

Engraved by J. G. Thompson from a drawing by J. G. Thompson

C A E N W O O D

IN MIDDLESEX.

THE SEAT OF THE EARL OF MANSFIELD.

THIS magnificent and superb villa is most delightfully situated on the rising grounds between Hampstead and Highgate, and at the distance of about four miles from the metropolis. It is separated by the road from the wood whence it receives it's name, and was formerly occupied by the Duke of Argyll, and afterwards by the Earl of Bute; from which last owner it was purchased by the present noble possessor, to whose taste and munificence it is highly indebted, having been new-fronted, decorated, and considerably extended and improved, under the auspices of his Lordship, by the Messrs. Adams. The new room, from a design by those architects, is so much admired for the excellence of it's proportions, the richness and splendor of it's ornaments, and the novelty of the entire plan, that it has been pronounced at least equal, if not superior, to any thing of the kind in England.

The garden front commands a most delightful prospect over a tract of the richest meadow grounds, which fall in a gentle descent for near two miles from the house, and are refreshed and beautified by many fine pieces of water, filled from each other in the gradual fall of the land.

On the right of this front is a hanging wood of lofty and spreading trees; and, on the left, the rising hills are planted with clumps, so as to produce a happy effect in lessening the height of the summits, which might otherwise appear to overlook the house rather too much.

The gardens and grounds are admirably laid out; and the green-house, which is peculiarly elegant, contains a fine collection of the most curious exotics.

The lodge at the entrance of the pleasure-grounds, near the road leading from Kentish Town to Highgate, deserves particular attention: nothing can equal the elegant simplicity of the enchanting little building, the flower-garden which surrounds it, and the basin of water in it's front. The rustic arcade, cloathed with vines, is one of the happiest combinations of art and nature we ever remember to have seen.



W. P. del.

North engr.

North Front of Caen Wood, in Middlesex, the Seat of the Earl of Mansfield.

Published in the Strand, August 2, 1760, by Thomas W. Atterbury, Stationer, &c. London.

NORTH FRONT OF CAEN WOOD,

IN MIDDLESEX.

THE SEAT OF THE EARL OF MANSFIELD.

THE description of this elegant seat has already accompanied the View of the grand Garden Front, published in Number III. to which the Reader is referred.

This North Front is the regular approach from the road leading from Hampstead to Highgate, and which divides the house from Caen Wood.

In this charming villa, the Earl now enjoys that honourable and happy retirement from public business, which his great age rendered necessary, and to which his splendid talents, and many virtues, have so fairly entitled him.



Hamden House in Kent, the Seat of Lord Hamden

Engraved from a drawing by J. G. Smith, and by J. G. Smith, Esq.

CAMDEN PLACE,

IN KENT.

THE SEAT OF EARL CAMDEN.

THIS seat, which stands on the west side of Chislehurst Common, and is about twelve miles distant from the metropolis, is made famous by two of it's illustrious owners: the present Earl, who takes his title from it; and it's former owner, from whom it derives it's name, the great and learned William Camden, one of the most eminent writers, diligent antiquaries, and impartial historians, that this or any other country has produced.

This seat, after Camden's death, was most probably sold, and passed into the possession of several intermediate owners. At length, it came into the possession of a Mr. Weston, and afterwards of Henry Spencer, Esq. who conveyed it by sale to Charles Pratt, Esq. created Baron Camden of this place, July 16, 1765. His Lordship was appointed Lord High Chancellor of Great Britain the July following; which high office he resigned in the year 1770, and retired to this seat, where he has since made great additions and improvements, as well to the house itself, as to the adjacent grounds. On May 13, 1786, his Lordship was created Earl Camden; and he now resides at this favourite seat.



Caversham Park, in Oxfordshire; the Seat of Major Marfac.

Published as the New London Edition, 1797, by H. G. & Co. Stationers, near, London.

CAVERSHAM PARK,

IN OXFORDSHIRE.

THE SEAT OF MAJOR MARSAC.

THIS elegant edifice was erected by the father of the late Lord Cadogan, in the year 1723, on a spot which had no other recommendation than that of being capable of improvement, at an expence which might have deterred from the attempt a spirit of less liberality and perseverance. With indefatigable labour, and at a prodigious cost, it was, however, rendered one of the most splendid seats this country can boast.

Caversham Park is situated near the Thames, opposite Reading, in Berkshire, and at the distance of about forty miles from London. The house, which stands on a very elevated spot, but with so easy an ascent that the rise is scarcely perceptible, commands a number of the most delightful prospects: that from the grand terrace, towards the River Thames and town of Reading, is eminently beautiful. This noble terrace, which is twelve hundred feet long, has a descent of fifty perpendicular feet to the parterre, by two double flights of Portland stone steps.

The parterre is profusely decorated with fountains, vases, and casts from the best antique statues, with some few originals: among these last are four figures in statuary marble, finely executed, representing King William, George the First, the Duke of Marlborough, and Prince Eugene. On the sides of the parterre are two grand canals; each nine hundred feet long, with a Doric portico at the extremities.

From the iron gates to the park pales there are four beautiful lawns, divided by walks two thousand two hundred feet in length, and planted on each side with lofty trees. The park is well wooded, watered, and stocked with deer; and there is an excellent pheasantry and menagerie in the grounds, which have been charmingly laid out.

The gardens were formed by Mr. Acres; and will, as long as they remain in the situation he left them, furnish a fine proof of that gentleman's wonderful abilities.

The furniture, and other internal decorations, correspond with the external beauty of this splendid and magnificent seat.

Caversham Park has lately been purchased by Major Marsac, the present possessor, who is making considerable alterations.



The Temple of Mars, at Versailles, the Seat of the Fête of the Nation.

Engraved by J. B. de la Motte, from a drawing by M. de la Motte.

CHISWICK HOUSE,

IN MIDDLESEX.

THE SEAT OF HIS GRACE THE DUKE OF DEVONSHIRE.

CHISWICK, where this elegant seat is situated, and whence it derives its name, is a pleasant little village on the banks of the Thames, about six miles south-west from London. On the site of the present building there formerly stood a plain, commodious house, belonging to the late Earl of Burlington; but part of the old building being some years since destroyed by fire, his Lordship was himself the architect of this beautiful villa, the grandeur and elegance of which is not surpassed by any in the kingdom: and though it has been objected that the edifice is too small for so capital and superb a design, (being only seventy feet square, exclusive of the portico;) it has, notwithstanding, from the accuracy of its proportions, and the richness of its ornaments, a most august and magnificent appearance, and displays a striking instance of the refined taste and great abilities of the illustrious builder.

On each side of the court before the house are yew hedges in panels, with *termini* at proper distances; and, in the fronts of these hedges, there are two rows of cedars of Libanus, which produce a fine effect; the deep gloom of those solemn evergreens finely contrasting the whiteness of the elegant building which appears between them.

The ascent to the house is by a noble flight of steps; on one side of which is the statue of Palladio, and on the other that of Inigo Jones. The portico is supported by six fluted columns of the Corinthian order, with an elegant pediment; and the cornice, frieze, and architrave, are remarkably rich.

The octagonal saloon, with a dome through which it is enlightened, is also extremely fine: and the inside of the whole structure is finished with prodigious elegance; the ceilings being richly gilt and painted, and the rooms adorned with some of the best pictures in Europe.

The gardens are laid out with incomparable taste, and ornamented by a variety of temples, obelisks, statues, and urns. A verdant lawn, planted with clumps of cypresses and firs, in rows, between which are large stone vases, leads from the back or garden front; at the extremities of the lawn, are lions and other beasts, on pedestals, by the celebrated Scheemaker; and the view terminates by three fine antique statues, dug up in Adrian's garden at Rome, with stone seats between them, relieved behind by a close plantation of evergreens.

To the left from the house, an open grove of forest trees affords a delightful view of the orangery; and, on the right, an easy slope, covered with evergreens, leads down to the serpentine river, from whence there is a picturesque view of the grotto, cascade, and elegant stone bridge. With the earth dug from the bed of this river, the Earl of Burlington raised a terrace, which commands a fine view of the Thames and adjacent country.

After his Lordship's decease, this elegant villa was purchased by the Duke of Devonshire, the present noble possessor.



Clarendon, in Surrey, the Seat of Lord Galway.



CLAREMONT,

IN SURREY.

THE SEAT OF LORD GALWAY.

CLAREMONT derives it's name from the adjacent mount, on which stands a very beautiful summer-house, with a small pinnacle at each of the four corners. It is situated near Esher, in the county of Surrey, at the distance of about sixteen miles from London.

The original structure was built by the celebrated Sir John Vanbrugh, for his own use, in a whimsical stile of architecture, but by no means deficient either in grandeur or regularity of appearance.

It was afterwards purchased of Sir John by his Grace the then Duke of Newcastle, who added a large room at one end, and thus destroyed the uniformity of the building.

The late Lord Clive, however, having purchased Claremont, pulled down the entire fabrick, and erected the present most superb and elegant villa in a much better situation: making, at the same time, such a variety of improvements, and beautiful erections, in the surrounding grounds, as to render it one of the most splendid seats in the kingdom.

The park is eminently distinguished by it's fine woods, lawns, mounts, and unconfined views of the surrounding country. The summer-house, called the Belvidere, in particular, situated about a mile distant from the house, on that side of the park next Esher, affords a most delightful and extensive prospect.

Claremont has but very lately been purchased by Lord Galway, on that nobleman's disposing of his seat near Allerton in Yorkshire.



Wotton House, in Buckinghamshire, the Seat of the late Earl of Eddisbury.

Engraved by James S. Cox, from a drawing by J. M. W. Turner.

CLIFDEN HOUSE,

IN BUCKINGHAMSHIRE.

THE SEAT OF THE LATE EARL OF INCHQUIN.

CLIFDEN HOUSE is situated on a most delightful eminence, on the banks of the Thames, at the village of Taplow, near Maidenhead Bridge in Berkshire, and about twenty-six miles distant from the metropolis.

This magnificent edifice was erected by the Duke of Buckingham, in the reign of Charles the Second; and came to the Earl of Orkney, who greatly improved it, by his intermarriage with the heiress of that family.

The tapestry hangings in the grand chamber, represent the battles of the great Duke of Marlborough, in which Lord Orkney himself had no inconsiderable share.

The noble terrace in front of the house, and the fine walks all round, command the most delightful views of the adjacent country, including Windsor Castle, and the most extensive and enchanting prospects up and down the river.

This splendid seat was formerly the summer residence of the late Frederick, Prince of Wales, father of his present Majesty.

In the gardens of Clifden, the Masque of Alfred, written by Thomson and Mallet, and set to music by Dr. Arne, was originally performed, on the first of August 1740, in commemoration of the accession of George the First, and in honour of the birth-day of the Princess of Brunswick; the Prince and Princess of Wales, with their entire court, and innumerable noble visitors, being present at the performance, which was followed by the Judgment of Paris, and several scenes from Rich's pantomimes.

On the top of a hill, at a small distance, stands the manor-house of Taplow, another seat of the late Earl of Inchiquin, inhabited by that nobleman, while his Royal Highness the Prince of Wales resided at Clifden House.

What a pity that the noble mansion of Clifden, once the theme of poets, and the residence of princes, should at present be uninhabited!—*Sic transit gloria mundi!*

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Frame Court, in Worcestershire, the Seat of the Earl of Coventry.

Engraved on steel by Thomas G. Smith, del. & J. H. Stanger, sculp.



C R O M E C O U R T,

IN WORCESTERSHIRE.

THE SEAT OF THE EARL OF COVENTRY.

CROME COURT, the magnificent seat of the Earl of Coventry, is situated in a fine park, near Severnstoke in Worcestershire, at the distance of eleven miles from the city of Worcester, and about one hundred and twenty-seven from London.

The house is wholly built with stone, and has a handsome portico of the Ionick order in the south front.

The celebrated Mr. Launcelot Brown was the architect of this distinguished edifice; which is universally admired for it's grand yet simple design, and the symmetry, convenience, and elegance, of the various apartments.

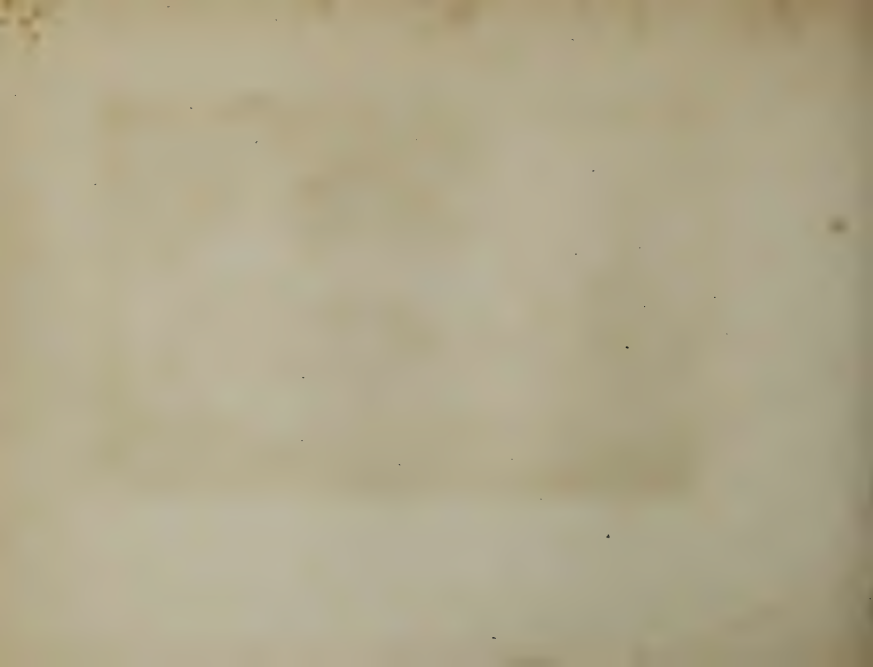
The rooms are fitted up and decorated in a stile of suitable splendor, and contain some excellent paintings, and other works of virtù.

The house is nearly furrounded by a beautiful canal, which has been formed at a prodigious expence.



1. Earsen Hill, in Kent, the Seat of Mr John Boyd.

Engraved by J. Smith, from a drawing by J. Boyd.



D A N S O N H I L L,

I N K E N T.

THE SEAT OF SIR JOHN BOYD, BART.

THIS elegant modern edifice, which is situated in the parish of Bexley, and county of Kent, presents itself to the view of every traveller between the ten and eleven mile-stones on the Dover Road.

The building is uniform, having two handsome wings, and contains several capital apartments.

The grounds are well laid out, and the scenery is enriched by a fine sheet of water; which, with the adjoining woods, and plantations, produces an agreeable effect.



DAVENPORT HOUSE,

IN SHROPSHIRE.

THE SEAT OF WILLIAM YELVERTON DAVENPORT, ESQ.

THIS house stands on a pleasing elevation, within four miles of Bridgnorth, in the county of Salop, and twenty-four of Shrewsbury; being about one hundred and thirty-five miles from London. The edifice, which is remarkably grand and beautiful, was built, in the year 1727, by that eminent architect, the late Mr. Francis Smith, of Warwick, for Henry Davenport, Esq. grandfather of William Yelvertton Davenport, Esq. the present possessor. The rooms are fitted up and furnished with great elegance and splendor; and some are even floored with the richest mahogany.

The situation is peculiarly healthy and pleasant; surrounded with extensive woods, and richly verdant meads, laid out with prodigious taste by the late Sherrington Davenport, Esq. the present possessor's father. Through the vale, at some distance, winds the delightful little stream of the Worff, agreeably varying it's course to almost every direction, till it falls into the Severn, near Bridgnorth.

In the valley on the banks of the Worff, a small building has been erected, for a well-contrived engine, which supplies Davenport House with water.

The highly picturesque scenery of this charming situation, is not a little aided by the appearance of a lofty spire which overlooks the adjacent woods, and belongs to that venerable Gothick pile, the parish-church of the village of Worfield, situated about half a mile distant from Davenport House.



View of the Palace, the seat of the Right Hon^{ble} the Lord.

Engraved by J. G. Smith, del. & J. G. Smith, sculp.

DITCHLEY,

IN OXFORDSHIRE.

THE SEAT OF THE RIGHT HONOURABLE MR. DILLON LEE.

DITCHLEY is a large beautiful modern fabrick, situated about twelve miles to the north of Oxford; and commands a grand and extensive view of the surrounding country, with a number of magnificent objects, among which are Oxford, Blenheim, and Heythrop.

It was built by Smith, in one year, at the expence of £.33,000.

Over the front are two superb statues of LOYALTY and FAME, with their emblems. The offices, which form two elegant wings, are united to the principal structure by circular colonades.

The apartments are fitted up in a stile of peculiar elegance; and adorned with many masterly paintings by Rubens, Vandyke, Sir Peter Lely, Johnson, and Wotton.

In the hall is a curious model of the Radclivian Library at Oxford; nor are the decorations of this stately apartment inferior to many in the kingdom. The cieling, which represents an assembly of the gods, is by Kent, and deserves particular notice.

Almost every room possesses it's peculiar beauties; consisting either of internal ornaments, or external prospects. The velvet bed-chamber is unrivalled, as far as we know, in this country. The rich Genoa manufacture, with which the room is hung, was a present from Admiral Lee, to his brother the Earl of Litchfield; and we are told that the loom in which it was wove, was immediately afterwards destroyed, that no other person might become possessed of a similar pattern.

The gardens contain little that claims our attention, nor is the loftiness of the situation calculated for a grand display of water; but the park and plantations are uncommonly beautiful, as well as extensive.

It may be necessary to observe, that Ditchley was originally the residence of the Earls of Litchfield: but the title becoming extinct, the premises and family estates devolved on the Right Honourable Mr. Dillon Lee, the present possessor; that gentleman being heir at law, in right of his mother, the representative of the Lee family, and who was married to the nominal Lord Dillon, of the kingdom of Ireland.



W. H. W. sculp.

Duchaston, in Shropshire, the Seat of William Whitmore, Esq.

Published as the Act directs by Thomas H. B. at the Sign of the Three Grapes

D U D M A S T O N,

IN SHROPSHIRE.

THE SEAT OF WILLIAM WHITMORE, ESQ.

THIS handsome family mansion is situated on the banks of the River Severn, three miles south of Bridgnorth, and one hundred and thirty-six north-west of London.

The house, which was built about a hundred years ago, is a large plain building: it stands on a rising ground, commanding a view of a fine pool, and the upper town of Bridgnorth, with the ruins of the leaning Tower on the Castle Hill.

There is a pretty dingle adjoining; at the bottom of which runs a small brook over rocky ground, forming the most pleasing natural cascades. Several walks are cut through the dingle, which terminate in a fine prospect of the River Severn, and the adjacent country.

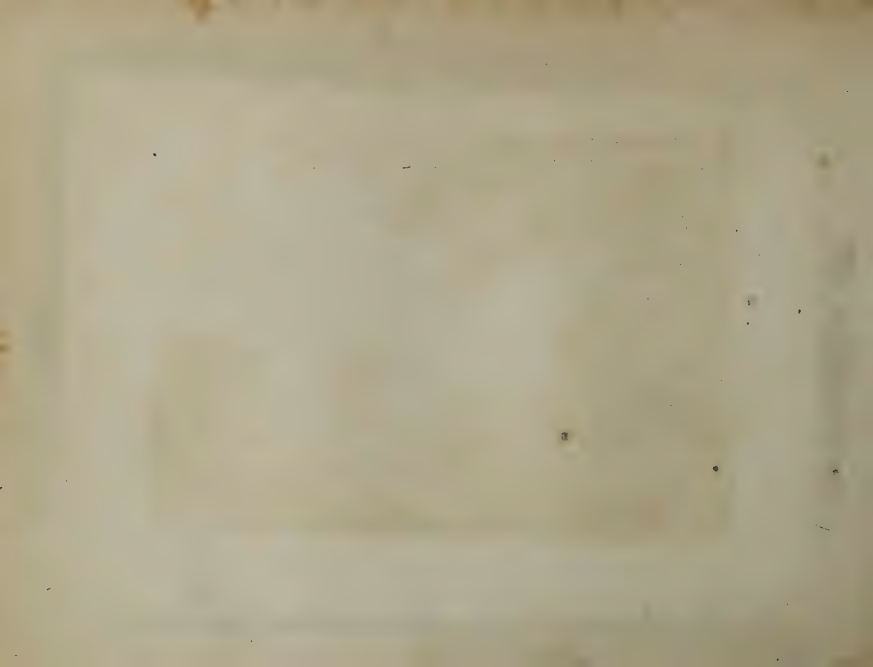


W. H. W. del.

H. W. W. sculp.

Ether Place, in Surrey, the Seat of the Honourable Miss Frances Pelham.

Published at the House, No. 1, Pall Mall, by Messrs. W. & A. G. Smith, Stationers, London.



ESHER PLACE,

IN SURREY.

THE SEAT OF THE HONOURABLE MISS FRANCES PELHAM.

ESHER PLACE is situated on the Portsmouth road, about sixteen miles from London. It is built in the Gothick style; and was the property of Miss Pelham's father, the late Right Honourable Henry Pelham.

The two turrets of the house were originally built by the celebrated Cardinal Wolsey, favourite of Henry VIII. and Esher is the place to which that prelate retired, when the King took upon him the great seals, and banished him his court. In one of these turrets is a very curious brick winding stair-case, which has been the admiration of many eminent architects. The other parts of the building, finished in the style of the original, are after the design of Mr. Kent. The two Gothick domes on the turrets, as originally designed by that gentleman, were taken down about the year 1776.

The house is situated low in the vale, on the banks of the River Mole, which is approached by a circular sweep through a declining lawn. The river winds pleasantly through the ground, and is a most beautiful piece of water.

On the left, entering the park, at some distance, the ground takes a serpentine form; and, the heights being planted with clumps of fir and other trees, have a rich and bold effect: on a farther advance to the right, the eye is attracted by a fine open country.

The objects that next present themselves are the subject of the annexed print. The distance is St. Anne's Hill.

The Summer-house is an elegant building situated on the most elevated spot in the park; and commands a variety of rich and pleasant prospects. Among the nearer views, are Richmond Hill, Hampton Court, Harrow on the Hill, Windsor Castle, the windings of the Thames, &c. And, on the other side, Claremont, and other noblemen's seats, with which the county of Surrey abounds.

There are several other buildings—

——“ In Esher's peaceful grove,

“ Where Kent and Nature vie for Pelham's love:”

One of these, called The Bower, is over-hung with ivy, the massy foliage of which is at once beautiful and picturesque. Almost every step presents an object new and pleasing; and, to enrich the scene, the river frequently presents itself through the trees, or in full prospect from an open space, which is again obscured by the intervention of some object, perhaps not less pleasing.

Esher's groves are immortalized in the fine descriptive poetry of the celebrated Author of the Seasons; and the unassuming Muse of Dodgley has also, with modest effect, seated the “Genius of Gardens”—

“ In the lovely vale

“ Of Esher! where the Mole glides, lingering; loth

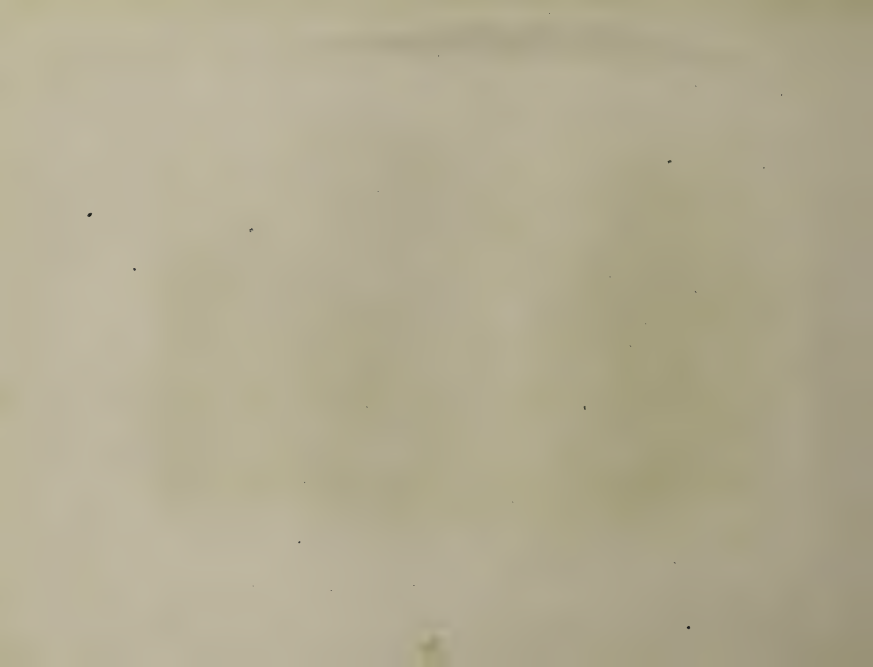
“ To leave such scenes of sweet simplicity.”



Engraved from a drawing by J. G. Smith.

Epsom Castle, in Surrey, the Seat of the Bishop of Winchester.

Engraved from a drawing by J. G. Smith.



FARNHAM CASTLE,

IN SURREY.

THE SEAT OF THE BISHOP OF WINCHESTER.

THIS ancient edifice is situated thirty-nine miles from London, at the extremity of a fine park, and on a hill which overlooks the town of Farnham, in the county of Surrey.

Farnham Castle was built about the year 1150, by Henry de Blois, Bishop of Winchester; who was brother to King Stephen, and died in 1171. In June 1216, Lewis, the Dauphin of France, possessed himself of this castle: but it was soon after recovered by our Henry the Third; and, in the civil dissensions of his reign, levelled with the ground. It was, however, rebuilt by the Bishop of Winchester; and, in the reign of Charles the First, being garrisoned by Sir John Denham for the king, on his retiring to his sovereign at Oxford, it was blown up by Waller, the general of the parliamentary army, on the 29th of December 1642; and, as if this were not sufficient, on the 4th of July 1648, the house of commons ordered an enquiry to be made into it's then state, and gave special directions that it might be rendered untenable.

Dr. George Morley, Bishop of Worcester, being translated to the see of Winchester, at the Restoration, expended 8000*l.* in repairing, or rather rebuilding, this castle, which has descended to the present possessor as an appendage of his bishoprick.



Felbrig, in Norfolk, the Seat of the Rt. Honourable William Wyndham.



FELBRIG HALL,

IN NORFOLK.

THE SEAT OF THE RIGHT HONOURABLE WILLIAM WYNDHAM.

THIS noble seat of the Right Honourable William Wyndham, member of parliament for the city of Norwich, and one of his Majesty's most honourable Privy Council for the kingdom of Ireland, is situated about two miles south of Cromer, and ten miles north of Aylsham, in the county of Norfolk; being distant from the metropolis about one hundred and thirty miles.

The house, which has been in possession of the Wyndham family ever since the reign of Henry the Sixth, is a very ancient pile of brick and stone; and, though it has at various times been repaired and altered, the several possessors have judiciously preserved the original stile of architecture in the south front, and covered the whole with stucco, so as to appear like stone. The building is very beautifully relieved by the venerable wood which covers the rising ground to the north; and a distant view of the ancient front is given in the annexed plate.

The library, which contains a large and well-chosen collection of books, as well as the hall and some other apartments in front, is fitted up in a simple, but elegant manner, conformable to the antiquity of the front: but, at right angles from thence, there is a suite of apartments, consisting of saloon, dining, and drawing rooms, finished in a more modern stile of architecture, and containing some very valuable pictures; particularly, a Head by Rembrandt in his most striking manner, a small Picture by Rubens, and several by Vandyke and other great masters, with an admirable collection of Sea-pieces by Vandervelt.

These apartments, with bed-rooms over them, form an elegant front of red brick to the west: but, from certain plantations to the south-west, the two different fronts cannot be seen at the same time in any point of view. To the east of the house are the offices, which form a quadrangle, built under the direction of Mr. Payne; and about half a mile to the north east is the parsonage.

The lawn of Felbrig Park is more varied by inequality than that of most seats in the county of Norfolk; and, though the water is not so considerable as it might be made, from the spot where this view was taken, viz. the new plantation on Aylmerton Common, it has a very pleasing appearance.

But the great beauty of Felbrig Park consists in the extent and magnificence of its woods, chiefly oak and beech of very large dimensions. To these are yearly adding new plantations, under the direction of Mr. Kent, author of "Hints to Gentlemen of Landed Property;" who has also very highly improved the value, as well as the appearance, of the neighbouring waste lands, by judicious inclosure and cultivation.

WILLIAM HALL

1841-1901

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East's Gray Place, in Kent, the Seat of Henry Herence, Esq.

W. P. A. S. del. J. G. S. sculp. 1784.



FOOT'S CRAY PLACE,

IN KENT.

THE SEAT OF BENJAMIN HARENCE, ESQ.

THIS beautiful Italian villa, called Foot's Cray Place, and which is situated about four miles from Eltham, in Kent, and twelve from London, is the seat of Benjamin Harence, Esq. It was built by Bouchier Cleve, Esq. after a design of Palladio, of the Ionic order, and is peculiarly elegant. The original design had four porticoes, three of which are filled up to gain more room. The hall is octagonal, and has a gallery, ornamented with busts, leading to the bed-chambers. It is enlightened from the top, and is very beautiful. The edifice is built of stone; but the offices, which are on each side at some distance, are of brick. The house stands on a rising ground, having a gradual descent to the water, which appears to be a small river gliding along through the whole length of ground; and in that part of the water opposite the house, is a fine cascade constantly flowing. This piece of water, however, which seems such a fine natural stream, is in reality artificial; being brought from the River Cray, which runs just by. When the canal, or cut, which is made through the ground to receive the water from the river, is full, it forms the cascade before the house, by flowing over in that place; and the surplus being instantly buried in the ground, is again conveyed away under this cut or canal to the main stream.

The chief beauty of the ground about the house consists in it's simplicity; it being entirely without ornament, and the whole of it a kind of lawn, with little more than the plain turf. The situation is pleasant, and the prospect from the house agreeable.

The disposition of the rooms within the house appears to be very convenient, and the several apartments are elegantly finished, and well furnished. The gallery, which extends the whole length of the north front of the house, is a very grand room, and was formerly decorated with a good collection of pictures by the most eminent masters.

Mr. Cleve did not long survive the building of his house. It came afterwards into the possession of Sir George Yonge, who married his daughter, and from whom it was purchased by the present respectable possessor.





Hides Hall, in Essex, the Seat of Richard Benyon, Esq.

Engraved on the last sheet of the 1794 edition of the "Description of the County of Essex."



GIDEA HALL,

IN ESSEX.

THE SEAT OF RICHARD BENYON, ESQ.

THIS elegant mansion is situated near the town of Rumford, about thirteen miles from London. The house, which is a square building of brick and stone, has long been a well-known object from the turnpike-road; from whence, however, some judicious plantations now begin to conceal it.

The apartments, which are numerous and convenient, are fitted up with much elegance, particularly the library, and the principal drawing-room; both which are of oval forms, and furnished in a style reflecting great honour on the taste and judgment that directed them.

The grounds and gardens have been lately much improved by extensive plantations, as well as by a fine piece of water which the great road crosses over an elegant bridge of three elliptic arches designed by Mr. Wyatt; from whose plan has also been erected a Grecian temple for a cold-bath, which strikes every judicious observer with a pleasing sense of correct and elegant simplicity.

We lament that no point of view could be found, in which either this temple, or the water, might be introduced, without too greatly losing sight of the house itself.

The drawing is taken near the sunk fence to the east of the house; and for this we are obliged to Mr. Repton, who resides in that neighbourhood.



A View of the Park and Grounds of the Earl of Sandwich, at Sandwich, Kent.

Engraved by J. G. Smith, and Coloured by J. G. Smith, 1794.



G R E G O R Y 's,

IN BUCKINGHAMSHIRE.

THE SEAT OF EDMUND BURKE, ESQ.

THIS seat, which stands near Beaconsfield, in the county of Bucks, about twenty-four miles distant from London, is less remarkable for splendor or magnificence, than for it's rural and retired situation, in a delightful country, where prospects are frequently, but not disagreeably cut off, by a profusion of small beautiful inclosures, a continual interchange of hills and vallies, and the multiplicity of beech coppices and woods.

The house is built after the same plan as Buckingham House, but on a much smaller scale; and the principal front actually bears a considerable resemblance to the Queen's palace.

The apartments are respectably fitted up; and contain many excellent pictures, some valuable marbles, and a small but well chosen library.



Handy work.

Walker sculp.

Gumbley Hall, in Leicestershire, the Seat of Joseph Cradock, Esq.

Engraved on the 1st sheet, August 1791, by Harris & Co. Stationers, London.

G U M B L E Y H A L L,

IN LEICESTERSHIRE.

THE SEAT OF JOSEPH CRADOCK, ESQ.

THIS mansion is delightfully situated on the borders of Leicestershire, commanding a most beautiful and extensive prospect. It stands nearly at the same distance from each of the turnpike roads that lead from Northampton to Leicester, being eighty-eight miles from London.

The house was planned and erected about twenty years since, by the present possessor. The apartments are elegant; and, as might be expected from a gentleman who has so successfully cultivated useful and polite literature, include a very choice library, with some curious antiquities, and a fine collection of charts, prints, &c.

Through the plantations, on one side of the house, is a very extensive walk, and the ground is remarkably well laid out; on the other side is a wood famous for its fox-earths, which are occasionally stopped for Earl Spencer, and regularly hunted from by the celebrated Mr. Meynell's hounds.

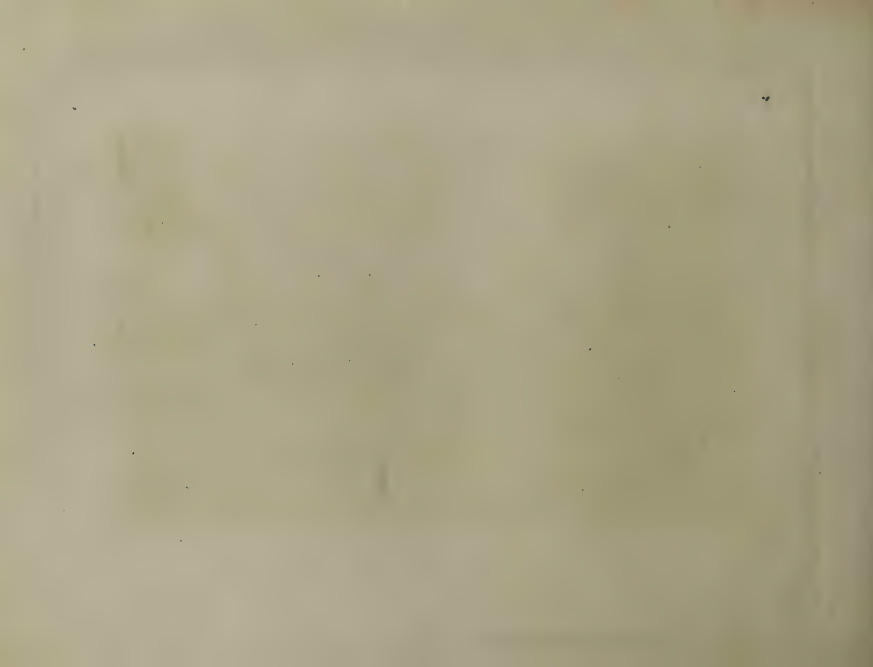


W. P. del.

H. G. sculp.

Gunnersbury House, in Middlesex, the Seat of the late Princess Amelia.

Published as the Act directs, by Harrison & Co. Stationers near St. Dunstons Church, London: 1797.



GUNNERSBURY HOUSE,

IN MIDDLESEX.

THE SEAT OF THE LATE PRINCESS AMELIA.

GUNNERSBURY HOUSE, the famous residence of her late Royal Highness the Princess Amelia, is situated in the parish of Ealing, on a rising ground, about six miles west of London, and about half a mile from the town of Brentford. This celebrated structure was erected by Mr. Webb, son-in-law of Inigo Jones, from a design by that great architect, in the year 1663; and the building possesses all that majestic boldness and simplicity which so eminently characterize the works of this incomparable master.

The front is composed of a large plain basement, supporting a handsome Corinthian loggia: but the intercolumniations are rather too open; and the omission of the frieze and architrave on each side the pediment, is a defect which should never be submitted to without great necessity.

The approach from the garden is remarkably fine: and the loggia, which has at a distance a most beautiful effect, commands a fine prospect of the county of Surrey, with the River Thames and the rich meadows on it's banks for some miles, and great part of the metropolis.

The apartments, which are noble, regular, commodious, and well-proportioned, remain much as they were originally constructed. From the hall, which is spacious, and supported on each side by rows of columns, a noble flight of stairs ascends to the grand saloon. This fine room is a double cube of twenty-five feet in height, elegantly furnished, and has an entrance into the portico at the back front, supported by columns. From this place there is a charming view of the Thames; and, as it is contrived to face the south-east, so that the sun never shines on it after two o'clock, but enlivens the beautiful landscape which lies before this part of the edifice, it is a most delightful and cool retreat for a summer afternoon.

On entering the garden from the house, a noble terrace is ascended, which affords a fine view of the adjacent country; and from this terrace, which extends the whole breadth of the garden, there is a descent by a handsome flight of steps, with a grand balustrade on each side.

The gardens were greatly improved and enlarged by the late royal possessor; who added several fine fields, erected some very elegant buildings, and enriched the whole with modern walks and plantations.

Gunnersbury House was to have been sold by auction, with the effects of the late princess; but it was bought in by the executor.



Hampton House, in Middlesex, the Seat of Mr. Garrick.

Engraved from a drawing by Thomas Gainsborough, Esq. from a sketch by Mr. Garrick.

HAMPTON HOUSE,

IN MIDDLESEX.

THE SEAT OF MRS. GARRICK.

THIS elegant little villa is delightfully situated at Hampton, on the banks of the Thames, about thirteen miles west of London. Having been originally an indifferent building, the late Mr. Garrick, soon after purchasing the house, not only rendered it more convenient, but gave it, among a variety of other improvements, the very important advantage of an entire new front, executed by Mr. Adams; so that it is at present a remarkably pleasing and uniform structure, having a pediment in front, supported by four beautiful columns.

The garden and grounds belonging to this house are very extensive, and are laid out with uncommon taste and elegance: nor, indeed, will this last circumstance appear at all wonderful, when it is considered that the late Mr. Garrick and his lady alone contrived and directed the disposition of the whole.

On that part of the ground which lies close to the river Thames, Mr. Garrick erected an elegant temple, dedicated to Shakespeare: in this temple is placed, on a noble pedestal, the figure of Shakespeare, in the attitude of studying; for the execution of which the celebrated Roubilliac received three hundred guineas.

There are a few good pictures in the house; the most remarkable of which are the Four Periods of an Election, by Mr. Hogarth.



Harewood House, in Yorkshire, the Seat of Edwin Lascelles, Esq.

Published on the Art of Engraving, &c. &c. by Thomas Agnew & Sons, Ltd., Manchester & London.

HAREWOOD HOUSE,

IN YORKSHIRE.

THE SEAT OF EDWIN LASCELLES, ESQ.

THIS noble mansion is situated in the West Riding of Yorkshire, about eight miles from Harrowgate, on the direct road from thence to Leeds, and two hundred from London. The house is very large, extending in front two hundred and fifty feet; and, for grandeur of style in the composition, and elegance of decorating and finishing, both externally and internally, deservedly ranks with the first buildings in this kingdom. The wings of the north front are enriched with emblematical medallions, executed by Collins, from the designs of Zucchi; in the centre is a handsome pediment, supported by six three-quarter Corinthian columns, thirty feet in height, composing the entrance from a flight of steps to a noble hall of the Doric order, decorated with statues, urns, and other works of virtù, leading to a range of grand and elegant apartments, furnished with the utmost magnificence.

The south front has a noble portico of four columns; from whence the eye, passing over an extensive slope, is directed to a spacious sheet of water, gently winding in a serpentine course, beyond which the country forms one of the most beautiful scenes imaginable: and to the north, over a fertile vale, intersected by the River Wharfe, is seen Alms Cliff. This vast rock, which rises with prodigious grandeur, is visible at forty miles distance.

Near this seat are the remains of Harewood Castle, a place of great antiquity, and formerly, with the adjacent demesnes, belonging to the ancient family of the Gascoigne. There is also a small church, containing many ancient monuments; among which is one of Lord Chief Justice Gascoigne, who had the resolution to commit Prince Henry, afterwards King Henry V. to the King's Bench prison, for striking him at Westminster Hall, while he was on the seat of justice: for which proof of regard to the authority of the king, more than the image of his person, the prince himself, when he came to the throne, had the generosity not only to forgive, but to reward him.

Mr. Lascelles permits this elegant seat to be publicly viewed every Saturday; and those who visit Harrowgate Spa, often make excursions to Harewood House.

Mr. Adam designed the principal front; Mr. Carr, of York, the rest of this elegant edifice; and to the late celebrated Mr. Brown, of Hampton Court, the pleasure-grounds are indebted for that profusion of beauty which renders them so universally admired.





Harleyford, in Buckinghamshire, the Seat of William Hayton, Esq.

Published as the Act directs, by Thomas G. and Son, Engravers, near St. Dunstons Church, London.

HARLEYFORD,

IN BUCKINGHAMSHIRE.

THE SEAT OF WILLIAM CLAYTON, ESQ.

HARLEYFORD, the seat of William Clayton, Esq. Member of Parliament for Great Marlow, in Buckinghamshire, is situated in that famous vale, on the Henley Road from London to Oxford, known by the name of Hurley Bottom; being about thirty miles from the metropolis, and five from Henley.

The house is chiefly remarkable for it's pleasing and picturesque situation; not containing any particular attractions either for the virtuosi or curious traveller.



Hartwell House, in Buckinghamshire, the Seat of Sir William Lee, Bart.

Designed by Sir William Chambers, and executed by J. Goussier, 1754.

HARTWELL HOUSE,

IN BUCKINGHAMSHIRE.

THE SEAT OF SIR WILLIAM LEE, BART.

THIS respectable seat is situated within two miles of Aylesbury, in Buckinghamshire, adjoining the cross-road which leads from Thame in Oxfordshire to that town, and at the distance of thirty-eight from London.

The house is of considerable antiquity; and, notwithstanding the many alterations which the building has evidently experienced under various possessors, enough of the ancient Gothic architecture is still preserved, to impress every spectator with the idea of what it has been.

The apartments are handsomely fitted up, and they contain several works of virtù, not unworthy of attention: The situation is rather low, and the prospects are consequently contracted; but the contiguous grounds are judiciously laid out, and remarkably well wooded.

At a small distance from the house, in a grove of fine trees, stands an elegant little mosque, which adds greatly to the enrichment of the scenery.

The whole has been greatly improved by Sir William Lee, the present possessor, particularly within the last four or five years.



Heythorpe, in Oxfordshire, the Seat of the Earl of Shrewsbury.

Engraved in the first Edition June 1794, by Giovanni Battista Piranesi in Rome London.

HEYTHORPE,

IN OXFORDSHIRE.

THE SEAT OF THE EARL OF SHREWSBURY.

HEYTHORPE, or Heythrop as it is commonly pronounced, stands about seventeen miles to the north of Oxford, in an open and delightfully varied country; and may be truly said to possess, in an eminent degree, the pleasing charms which result from an agreeable diversity of wood, water, hill, and vale.

The house is a regular edifice, from an Italian design, consisting of four fronts, finished in a very elegant stile of architecture, and united to the offices by open arcades. It was erected about eighty years since; but has been so highly and progressively ornamented internally, that the whole is scarcely compleated at this time.

Almost every apartment possesses it's peculiar and appropriate beauties; but the furniture, the decorations, and tapestry, of the great drawing-room, claim distinguished pre-eminence, and are entitled to particular regard. Perhaps, England does not contain a more superb room, in all it's accompaniments. The Library is also very elegantly fitted up; and the stucco ornaments, by the ingenious Mr. Roberts of Oxford, attract every eye.

The rooms contain many excellent original paintings by the first masters, and other works of virtù.

An avenue of about two miles, planted on each side with forest-trees, intersperfed with clumps of pines, forms the approach from the north, and is almost unrivalled for it's length and variety.

The gardens and pleasure-grounds are planned with abundant taste; and, under the auspices of the present liberal possessor, are continually improving.

In every direction from the house, a variety of beautiful scenes present themselves in pleasing succession; and, with very little appearance of art, nature has received much assistance from genuine taste.



The View from the Water of the Front of the Massachusetts of Buckingham.



HILLINGDON HOUSE,

IN MIDDLESEX.

THE SEAT OF THE MARCHIONESS OF ROCKINGHAM.

THIS small, but respectable seat, is called Hillingdon House, from it's proximity to Great and Little Hillingdon, two pleasant villages, situated near each other, within about a mile of the town of Uxbridge, in Middlesex, and nearly fifteen miles from London.

The house originally belonged to the Talbot family; from the representatives of whom it has within these few years been purchased by the Marchioness.

The appurtenant grounds, which are chiefly remarkable for being romantick and picturesque, are enriched with a fine piece of water.





Holborn, in Shropshire, the Seat of John Mutton, Esq.

Published in the 1st. Sheet. 1794. by W. H. W. & Co. Stationers, No. 1. Strand.

H O L S T O N,

IN SHROPSHIRE.

THE SEAT OF JOHN MYTTON, ESQ.

HOLSTON, the ancient seat of the family of Mytton, is situated in Shropshire, between Oswestry and Ellesmere, in the same county; from both which places it is nearly an equidistance of about four miles. It is sixteen miles from Shrewsbury, the county-town, and one hundred and seventy from London.

The house, which stands on an agreeable eminence, was originally built by General Mytton, in the year 1650; from whom it has descended, in a direct line, to John Mytton, Esq. the present possessor.

The grounds are laid out with peculiar elegance; and much labour was bestowed by the late Mr. Mytton, in draining the extensive flat, out of which rises the eminence where the edifice has been erected.

The distant mountains present themselves in various pleasing and picturesque forms, from different situations near the house; on each side of which are extensive woods, bounded by a fine piece of water branched from the River Perry, and forming one of the most pleasing artificial lakes imaginable.

At the distance of about a mile from Holston, there is a neat little village, called Whittington, chiefly built by the Mytton family, for the accommodation of the several labourers employed on the estate.



Helwood House, in Kent, the Seat of the Right Hon^{ble} William Pitt.

Engraved on Steel from a Drawing by Thomas Paine, Esq. in 1793.

HOLWOOD HOUSE,

IN KENT.

THE SEAT OF THE RIGHT HONOURABLE WILLIAM PITT.

HOLWOOD HOUSE derives its name from that of the hill on which it is erected. It is pleasantly situated in the parish of Keston, in the county of Kent, about five miles from Bromley, and fourteen from London. In the year 1673, it was the property of Captain Richard Pearch; who settled it in 1709, on the marriage of his niece Elizabeth Whiffing with Nathaniel Galton, of Beckenham, Esq. on them and their heirs. It came afterwards into the possession of Sir Peter Burrel, of Beckenham, who conveyed it to Mr. William Ross, of London, from whom it passed to Robert Burrow, Esq. The Right Honourable William Pitt, who is the present possessor, purchased it of Mr. Randall.

At Holwood Hill, in this parish, are the remains of a large and strong fortification, (probably a Roman one) of an oblong form, commanding an extensive view on every side; the area whereof is partly enclosed with rampiers and double ditches, of a vast height and depth, especially on the south and west sides. It is so large as to be near two miles in compass, containing near one hundred acres of ground, and must have been the work of much time and many hands.



Harden House in Yorkshire the Seat of Mr. Harwood.

H O R D E N H O U S E,

IN OXFORDSHIRE.

THE SEAT OF MRS. HARWOOD.

THIS beautifully picturesque seat is situated about five miles from Oxford, and forty-nine from London. In the Autumn of 1786, when the annexed View was taken, the house had been recently occupied by Mrs. Harwood, but it was at that time uninhabited;



1794. 100.

Portsmouth Park, in Hampshire, the Seat of the Earl of Portsmouth.

Engraved after the best perspective by Thomas P. de la Roche, Paris, London.

1794. 100.

HURSTBOURNE PARK,

IN HAMPSHIRE.

THE SEAT OF THE EARL OF PORTSMOUTH.

THIS new and magnificent building is situated in the beautiful park from which it derives its name ; at the distance of about five miles from Andover, and fifty from London.

The edifice is in a great measure composed of the materials of the former mansion, which had been erected too near the canal by the brother of the present Earl of Portsmouth's grandfather, somewhat more than sixty years since.

The principal design of the present structure, which is pleasantly situated on an elevated ground within about five hundred paces of the former edifice, is by the celebrated Mr. Wyatt, though executed by a Mr. Meadows ; and it is esteemed a very masterly plan for a nobleman's seat.

The body of the house, which contains six very noble rooms on a floor, has a most grand and striking appearance, and the wings are connected on each side by colonnades of three-quarter columns of the Tuscan order. In the eastern wing, are the library, the chapel, and steward's room ; and the western one consists of offices and apartments for the servants.

The principal rooms are not yet compleatly fitted up ; but such decorations are preparing as will probably render it one of the finest seats in the kingdom.

The park is small, but delightfully wooded, and well stocked with fine deer ; and the adjacent stream is remarkable for the beauty and clearness of its water.



Knights Hill, in Dorset, the Seat of Lord Churchill

Engraved from a drawing by Thomas Smith, Esq. in 1794.

K N I G H T ' s H I L L ,

IN SURREY.

THE SEAT OF LORD THURLOW.

THIS new seat of Lord Thurlow, situated near Dulwich, and at the distance of about six miles from London, is erected on the site of an old farm-house, for some years inhabited by Mrs. Hervey, who has long been under his lordship's protection.

The old house was bought by Lord Thurlow, of the Duke of St. Alban's; and the grounds have been considerably enlarged by subsequent purchases.

The present edifice, though grand, is in the plain, simple style, from a design by Mr. Holland, which detracts not from his high reputation as an architect. It is built wholly of those peculiarly neat looking bricks, called Suffolk malms; and is remarkable for being the very first house finished throughout with the newly introduced cone floorings, hitherto only partially adopted.

From the upper stories, the views are delightful, over Kent, Surrey, and the metropolis; and the winding of the Thames is likewise plainly discernible all the way from Gravesend to Chelsea, being a circuit of more than thirty miles.

The house and grounds are at present far from completed; but the whole arrangement has been planned, and the estimate of expences is said to fall little short of thirty thousand pounds.



Langley Park, H. Buckinghamshire, the Seat of the Duke of Northampton.

Wm. Verelst, del. J. Smith, sculp.

LANGLEY PARK,

IN BUCKINGHAMSHIRE.

THE SEAT OF HIS GRACE THE DUKE OF MARLBOROUGH.

THIS seat of the Duke of Marlborough is situated in a fine park, at Langley Green, in Buckinghamshire, near the town of Colnbrook in the same county, and about eighteen miles from London.

The new edifice was begun by the late Duke, but one wing is yet wanting to compleat the structure, which is less remarkable for grandeur and magnificence than for an elegant simplicity in the design.

The house is tolerably well furnished with works of art; and the surrounding scenes are beautifully picturesque and rural.

Langley Park might be considered as a very fine and desirable family mansion, by many noblemen; but, to the illustrious possessor of Blenheim, it is only capable of supplying a mere temporary retreat.

It will probably be the chief residence of the Duke of Marlborough's eldest son, the Marquis of Blandford, who is just coming of age; a very promising young nobleman, who seems to inherit all the virtues of his renowned ancestors.

LANGLEY PARK,

IN BUCKINGHAMSHIRE.

THE SEAT OF HIS GRACE THE DUKE OF MARLBOROUGH.

THIS seat of the Duke of Marlborough is situated in a fine park, at Langley Green, in Buckinghamshire, near the town of Gainsborough in the West Riding, and about eighteen miles from London.

The new edifice was begun by the late Duke, but one wing is not wanting to complete the structure, which is left unfinished for grandeur and magnificence than for an elegant simplicity in the design.

The house is tolerably well furnished with works of art, and the surrounding grounds are beautifully picturesque and rural.

Langley Park might be considered as a very fine and beautiful family seat, but the nobleman, who is the proprietor, is only capable of bestowing a few trifling ornaments.

It will probably be the chief residence of the Duke of Marlborough, who is just coming of age, a very promising young nobleman, who seems to possess a liberal and generous disposition.



The Leafowes, in Shropshire, the Seat of Edward Hoare, Esq.

Published in the Art Series, October 1841, by Messrs. W. & A. G. & Co. Stationers, London.

THE LEASOWES,

IN SHROPSHIRE.

THE SEAT OF EDWARD HORNE, ESQ.

THIS elegant and much famed seat of the late Mr. Shenstone, the Poet, is situated within about a mile of Hales Owen, in Shropshire; being seven miles distant from Birmingham, in the county of Warwick, and one hundred and eighteen from London.

The estate, which is strictly a *Ferme Ornée*, and undoubtedly the most beautiful and compleat one in the world, was purchased, after the decease of Mr. Shenstone, by Mr. Horne, father of the present possessor, who erected the dwelling-house, which stands on the brow of a fine rising lawn.

The description of the Leasowes requires a volume, and a volume of no contemptible size has been published on the subject. To be minute, therefore, is on the present occasion impossible; and no general account can give an adequate idea of the many enchanting scenes which this delightful place affords.

The Priory Walk, which takes its name from the ruins of a small Priory seen in the lawn nearly fronting the house, in the annexed View; the Woodhouse; the Cascade; Shepherd's Bush; the Gothick Alcove; the Lover's Walk; the Temple of Pan; and Virgil's Grove; all suitably enriched, and with the most beautiful and apposite poetical inscriptions; contribute largely to render this seat, what it confessedly is, one of the most captivating assemblages of natural and artificial beauty which the eye ever beheld.

In the architecture of the principal edifice, Mr. Horne has judiciously preserved that modest elegance which is most congenial with the characteristic simplicity of the Leasowes. The situation, which is in the centre of this elegant *Farm*, for so it ought always to be called, is the most select and lovely imaginable; being screened from the northern and easterly winds by an amphitheatre of ranging hills and fine woods, with a delightful opening in front to the town of Hales Owen, the Clent Hills, the rich valley, and a great part of that luxuriant variety which constitutes the principal beauty of the Leasowes itself.

Mr. Shenstone died in the year 1763, and lies interred in Hales Owen church-yard.



Luxborough House, in Essex, the Seat of Mr Edward Hughes, Bart.

Engraved as the above by Thomas Agnew & Sons, Manchester and London.

LUXBOROUGH,

IN ESSEX.

THE SEAT OF SIR EDWARD HUGHES, BART.

THIS elegant and superb villa, which is situated in the parish of Chigwell, near Woodford in Essex, about a quarter of a mile from the road near Woodford Bridge, and nine miles from London, was built by Lord Luxborough about forty-five years since; and, at his decease, sold to a West India gentleman of the name of Crockatt, from whom it was afterwards purchased by Sir Edward Walpole. This last gentleman for some time resided at Luxborough; but having, as it is said, in vain endeavoured effectually to drain the surrounding land, which was occasionally flooded, he disposed of it to Mr. Samuel Peach, who purchased on speculation, and by whom it was again sold in August 1782, through the medium of Messrs. Christie and Ansell, to Lady Hughes.

Her Ladyship, who possesses the finest taste, united with the strongest judgment and the most indefatigable perseverance, has solely directed the various improvements and embellishments which have since taken place; and which were completed during the absence of the brave Admiral, in the East Indies, at the close of the late war; as well with respect to the external and internal decorations and conveniences of the edifice itself, and the several offices, as the elegant disposition of the gardens and surrounding land, and the effectual preservatives her Ladyship has contrived and provided against all future encroachments of the river, which now feeds as well as adorns the fertile grounds it had too long been accustomed to disfigure and destroy.



W. J. del.

Baker sculp.

East Front of Luxborough House, in Essex, the Seat of Sir Edward Hughes, Bart.

Published as the First Sheet, Sept. 1. 1791, by H. Smith, at C. & S. St. Dunstons Church Lane London.

EAST FRONT OF LUXBOROUGH HOUSE,

IN ESSEX.

THE SEAT OF SIR EDWARD HUGHES, BART.

THE Description of this elegant seat has been given with the grand Garden Front, published in Number XIV. of this Collection of Views, to which the Reader is referred.



Mosley Hall, in Yorkshire, the Seat of the Earl of Denbigh.

Engraved by W. B. Smith, from a drawing by J. G. Smith.

METHLEY HALL,

IN YORKSHIRE.

THE SEAT OF THE EARL OF MEXBOROUGH:

METHLEY HALL is situated in a fine open country, in the West Riding of Yorkshire, within seven miles of Wakefield, and four of Leeds, both in the same county; being distant from London about one hundred and eighty-nine miles. It stands near the junction of the navigable rivers Air and Calder, which add much to the beauty of the situation.

The house is very ancient; but the antiquity of its appearance has been lately diminished by the addition of an elegant new front, said to have been executed by Carr, of York.



Mitcham Tenny, in Surrey, the Seat of Henry Hoare Esq.

Engraved by J. G. Thompson, from a drawing by J. G. Thompson.

M I T C H A M G R O V E,

IN SURREY.

THE SEAT OF HENRY HOARE, ESQ.

THIS elegant villa, which is built of brick, covered with stucco, so as not easily to be distinguished from stone, is situated at Mitcham, in the county of Surrey, being about nine miles distant from London. The grounds are disposed with infinite taste; and derive an additional beauty from the silver stream of the River Wandle, which runs through them, and is famous for it's trout.

This estate was long in the possession of the family of Myers. It was sold by the son of Mr. William Myers, to a Mr. Stewart; and from him it passed into the hands of Alexander Wedderburne, Esq. now Lord Loughborough, who made considerable additions to the house and gardens. It has been since purchased of his lordship by Henry Hoare, Esq. the present possessor, an eminent banker in London.



Norton Hall in Derbyshire, the Seat of General Skene, Esq.

See the view of the Hall, & the Church, in the next page.



Nuneham-Courtenay, in Oxfordshire, the Seat of the Earl of Harcourt.

Engraved by J. G. Knapton, from a drawing by W. Verelst.

NUNEHAM-COURTENAY,

IN OXFORDSHIRE.

THE SEAT OF THE EARL OF HARCOURT.

THIS magnificent seat, indisputably one of the most splendid in the kingdom, is situated at Nuneham, in Oxfordshire; fifty-three miles from London, and within five of the city of Oxford.

At the time of the General Survey, the manor of Nuneham belonged to Richard de Curfy. Afterwards it passed into the family of Riparys, or Redvers; and, by the intermarriage of Robert de Courtenay, Baron of Okehampton, in 1214, with Mary, youngest daughter of William de Redvers, Earl of Devon, coming into that of Courtenay, assumed the name of Nuneham-Courtenay. From the Courtenays, it came to Sir John Pollard, of Devon; thence, to the celebrated Mr. Audley, of the Court of Wards, commonly called the Rich Audley; and from him, to Robert Wright, Bishop of Litchfield, whose son, Calvert Wright, sold it to Mr. John Robinson, a merchant in London during the life-time of Oliver Cromwell, but knighted by King Charles the Second in the year 1660, and appointed Lieutenant of the Tower. From the Robinsons, it descended, by the marriage of Mary, daughter of Sir John Robinson, Bart. to David Earl of Wemys; from whom it was purchased, in 1710, by Simon, the first Lord Harcourt, Lord High Chancellor of England, and great grandfather of the present noble possessor.

The house, which stands in a most delightful park near seven miles in circumference, through which glide the meandering streams of the beautiful Isis, was built by the late Earl; but has since been so altered, improved, and enlarged, as to retain little of its former appearance. The park and grounds, too, owe their chief beauties to the present Earl; under whose auspices, and by whose directions, with the assistance of the late Mr. Brown, commonly called Capability Brown, they have risen to a degree of elegance which baffles all description.

At the entrance of the house is a noble Vestibule, ornamented with Dorick columns and casts of antique statues; from whence an oval geometrical stair-case ascends to the Grand Saloon, which is thirty feet long, sixteen wide, and eighteen and a half high, hung with blue damask, and enriched with many capital paintings. The Anti-Room, the Library, the Octagon Drawing-Room, the Great Drawing-Room, the State Bed-Chamber, the Dressing-Rooms, and other apartments, are proportionably spacious and elegant, and all abundantly furnished with fine paintings by almost every ancient and modern master.

A fine room, twenty-five feet by nineteen, and fifteen feet high, has lately been built by the Earl, in addition to his own apartment, on purpose for the SHELDON MAPS. This very curious tapestry, the earliest specimen of that art in England, came from Weston, in Warwickshire, and was presented to the Earl by the Honourable Horace Walpole.

The house commands an extensive prospect over all the intervening flat, as far as the towers of Oxford, and the distant hills beyond them; and, in a different direction, overlooks the windings of the Thames towards Abingdon, terminated by the Berkshire hills and other rising grounds.

The gardens are large, and inexpressibly delightful; and the Flower Garden, in particular, forms a perfect Paradise, enriched with elegant buildings, statues, urns, and other suitable embellishments, with abundant apt and beautiful poetical inscriptions.

The University of Oxford having presented the Earl of Harcourt with the beautiful Conduit, called Carfax, which was taken down a few months since to enlarge the High Street, it is now rebuilt in the park, on a hill in view of the house.



Engraved by J. H. Sturt

Engraved by J. H. Sturt

Otterley Park, in Middlesex, the Seat of Mr. Child.

— "Published" in the old London, and by "Harrison & W. G. Chapman" in New

OSTERLEY PARK,

IN MIDDLESEX.

THE SEAT OF MRS. CHILD.

THIS mansion is situated near the centre of the park from whence it derives it's name, at the distance of about eight miles from London, to the north of the great western road, and almost opposite Sion House, the seat of his Grace the Duke of Northumberland. The site of the present structure, and part of the appurtenant demesne, were anciently parcel of the convent at Sion. On the dissolution of monasteries, this estate was granted to the Duke of Somerset; but, in consequence of the attainder of that protector, it reverted to the crown; and was afterwards granted to Sir Thomas Gresham, by Queen Elizabeth, as appears from the original letters patent deposited in the Chapel of the Rolls. By this last owner that noble edifice was erected, called Osterley Park; which at length became the property of Sir Robert Child, from whom it descended to the late Robert Child, Esq. husband of the present possessor. This gentleman, the last male survivor of that respectable family, compleatly rebuilt the shell of the house, and elegantly furnished the whole, about sixteen years ago.

The building, which is of a quadrangular form, extends 140 feet from east to west, and 117 feet from north to south, having a turret at each angle. The principal front is decorated with a fine portico of the Ionic order; leading to a large saloon, profusely ornamented with antique marble statues, basso relievos, rich vases, &c. Opposite the grand entrance of the saloon, a neat corridor leads to the picture-gallery, which is 130 feet long, and contains a tolerably good collection. From the north and south ends of the gallery, corridors lead to suites of state and private apartments splendidly furnished.

The external beauty of this celebrated edifice is greatly augmented by two large sheets of water, which run in oblique directions near the south and east fronts. The views are confined, from the flatness of the country, but they are pleasingly picturesque and romantick.

Mrs. Child has a beautiful menagerie; the gardens are charmingly disposed; and there is a remarkably fine hot-house.



Point's Hill, in Surrey, the Seat of Benjamin Paul Hopkins Esq.

Engraved by J. G. Smith from a drawing by W. Verelst.



PAIN'S HILL,

IN SURREY.

THE SEAT OF BENJAMIN BOND HOPKINS, ESQ.

PAIN'S HILL is situated near Cobham Bridge, in the county of Surrey, and at the distance of about twenty miles from London.

The house, which was built by Mr. Richard Jupp, junior, in the year 1774, for the Honourable Mr. Charles Hamilton, is an elegant villa, and stands in the centre of a crescent, on a fine hill which commands a beautiful prospect of the park and surrounding country.

The beautiful and very extensive grounds of this celebrated seat were laid out by the Honourable Mr. Hamilton, the original proprietor; but they have been vastly improved by Mr. Hopkins, the present possessor. The whole is about five miles in circumference, enriched with a pleasing variety of trees, shrubs, plants, and flowers. The fine inequalities of the ground give a perpetual variety to the prospects, particularly on the side next the River Mole; which river, though it lies twenty feet lower than the level of the gardens, is brought into them by means of a curiously contrived wheel which the stream itself turns. This wheel, at every revolution, takes up the water, and conveys it through a spiral pipe from the circumference of the wheel to the centre, whence it is discharged into a trough, and forced through proper pipes into the gardens; where, by the united assistance of nature and art, it forms into a spacious winding lake.

On the side of the hill there is a low hermitage, surrounded by a thicket; and, at a considerable distance, on the utmost summit, rises a lofty Gothick tower conspicuous above the trees. Not far from the tower, stands a large Dorick building, called the Temple of Bacchus; with a fine portico in front, a rich alto-relievo in the pediment, and on each side a range of pilasters: the inside is decorated with many antique busts, and a most beautiful antique colossal statue of the god is placed in the centre.

Besides the ornamental structures at Pain's Hill already mentioned, there are three bridges, a ruined arch, and a grotto: the latter, in particular, as a work of art, is esteemed one of the nearest representations of nature which this country can boast.

A valuable collection of statues and busts are dispersed through the various buildings, which enrich the scenery of this delightful place.

W. H. W. H. W. H.

W. H. W. H. W. H.

THE STATE OF NEW YORK

IN SENATE,
January 1, 1880.

REPORT
OF THE
COMMISSIONERS OF THE LAND OFFICE,
IN ANSWER TO A RESOLUTION
PASSED BY THE SENATE,
MAY 1, 1879.

ALBANY:
J. B. LEECH, STATE PRINTER,
1880.



Park House, in Kent, the Seat of Lady James.

Engraved as here it is, from a drawing by James Watson, Esq. from a painting by Sir James Watson.

PARK-FARM PLACE,

IN KENT.

THE SEAT OF LADY JAMES.

THIS beautiful villa is situated at Eltham, in Kent, about eight miles distant from London, and commands a rich and extensive prospect. It is ornamented with pilasters of the Ionic order, and is particularly well furnished. The grounds are laid out with great taste and judgment. On Shooter's Hill, at a small distance from the house, the eye is charmed with the sight of a sumptuous and lofty edifice, erected, from a design by Mr. Jupp, to the memory of the late Sir William James. This building is of a triangular form, with a turret at each angle, and is called Severndroog Castle; but at present it is not finished. It proves a great ornament to the adjacent country; and the public are much indebted to the Lady whose munificent spirit caused it to be erected.

Park-Farm Place was formerly in the possession of a Mr. Nunn; whose daughter was married to the Honourable Captain Paulet, now Duke of Bolton: on the marriage of whose daughter with Lord Hinchinbroke, eldest son of Earl Sandwich, it came into his possession; and was by him sold to Sir William James, who died suddenly about three years ago.

Sir William James had been long in the service of the East India Company, and acquired an ample fortune: his widow, Lady James, is the present possessor.



Probert Place, in Surrey, the Seat of M. J. Levy, Esq.

Engraved on the Steel-plate, and copied by Harrison & Co., Printers, &c.



PROSPECT PLACE,

IN SURREY.

THE SEAT OF M. I. LEVY, ESQ.

THIS Villa is most delightfully situated, on a rising ground, in the lane leading from Wimbledon to Kingston, and at the distance of about ten miles from the metropolis.

The present possessor has made great additions to the house and offices; and the grounds, which are well laid out, command a very extensive and rich view of the country.

The hot-houses, and forcing-walls, are large and spacious; and they are remarkable for producing the earliest, largest, and finest fruits, in the county.

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Eastward View of the House, the Seat of the 'Humble Beggar's Son'

Illustration of the 'Humble Beggar's Son' by the artist's pen.



R I C H M O N D P L A C E,

IN MIDDLESEX.

THE SEAT OF SIR CHARLES ASGILL, BART.

THIS very elegant little villa is delightfully situated on the south bank of the Thames, near Richmond, in Surrey, and exactly opposite Isleworth; being about nine miles distant from London.

The edifice, which is entirely of stone, was designed and built by Sir Robert Taylor, the celebrated architect, on a spot of ground purposely purchased by Sir Charles Asgill, for whom it was erected about twenty years ago.

This seat is remarkable for it's peculiarly elegant simplicity, and the plan and elevation are given in the Vitruvius Britannicus.

It commands the most agreeable prospects of the Thames and adjacent country; the inside is fitted up and furnished with considerable taste and elegance; and the gardens, which were laid out by Mr. Driver, are small, but exceedingly beautiful.



Ryent, in Oxfordshire, the Seat of the Earl of Abingdon.

Published in the 18th. Decr. 1797. by Messrs. R. & J. P. Sturges, London.

R Y C O T,

IN OXFORDSHIRE.

THE SEAT OF THE EARL OF ABINGDON.

THIS very ancient seat is situated in an extensive park, two miles west of Thame, and about forty-eight distant from London. At the time of the general survey by order of William the Conqueror, Rycot was the manor and estate of Hugh De Bolebec, from whom it descended to his son Walter, whose daughter and sole heir marrying Robert De Vere, afterwards Earl of Oxford, it came into his family.

How long precisely it remained in the Oxford family, is not at present known; but if, as Mr. Toovey asserts, the family of Quaterman ever possessed it, such possession must have been very anciently; since, when John Williams, Esq. afterwards Lord Williams of Thame, purchased Great and Little Rycot together, in the thirtieth year of the reign of Henry the Eighth, he is said to have bought them of Giles Heron, Esq. of Shakelwell, in the county of Middlesex, son of John Heron, Esq. treasurer of the chamber to that monarch, and to whom Sir Richard Fowler, son of Richard Fowler chancellor of the Duchy of Lancaster, had before sold them; all which alienations, it may be supposed, could not well take place in any inconsiderable number of years. Be this as it may, it is certain that John Williams, Esq. purchased them at the time above-mentioned; and, at his death, bequeathed them, with the rest of his estates, to his two daughters and coheirs, Isabel and Margery; the former of whom was married to Sir Richard Wenman, and the latter to Henry Lord Norris, who had with her, among other lordships, that of Rycot. Lord Norris had six sons by Lady Margery; and William, the eldest, inherited this manor, to which also his son Francis succeeded: but this last possessor leaving only one daughter, Bridget, his sole heir, and she marrying Sir Edward Wray, one of the grooms of the chamber to Charles the First, by whom she had only one daughter, their heir, of her own name, Rycot, with the rest of their estates, passed to Montague Earl of Lindsey, her husband, who had by her, being his second wife, James Lord Norris, in her right created Earl of Abingdon; and from him it has descended to the present Earl.

The style of building is singularly pleasing; and the old chapel, which resembles a village church, with the opposite offices, having a monastical air, though both now in a most ruinous state, give the whole a venerable and picturesque appearance. The house being at present occupied by a farmer and his under-tenants, it cannot be expected to contain any paintings, or other valuable internal embellishments.



. Seelby, in Nottinghamshire, the Seat of Lord Viscount Galway .

Engraved as the residence of George Viscount Galway, by J. G. W. sculp.



S E R L B Y,

IN NOTTINGHAMSHIRE.

THE SEAT OF LORD GALWAY.

THIS grand and convenient edifice, which is situated in the county of Nottingham, within three miles of Bawtry, in Yorkshire, and at the distance of about one hundred and fifty miles from London, was built by Mr. Pain, for Lord Galway, the present noble possessor.

The principal front, which is approached by a beautiful lawn, opens to the South, and is entered by a small vestibule. On the right is a dining-room; and there is a drawing-room on the left. The vestibule leads, in a direct line, through the grand stair-case, to the saloon; and, on the left, stands a smaller vestibule, which leads to a beautiful terrace.

The internal offices are partly under ground, with a spacious area in their front; but the stables, and other out-buildings, are on the East side of the house, which is the common approach.

The views from the terrace, on the North, are numerous and delightful; particularly, to the West, across a charming valley, watered by a bright and full stream.

The building is brick, with stone ornaments; the apartments are elegantly fitted up and furnished; and the gardens and grounds are laid out with a great deal of taste.

Serlby stands in the midst of a fine sporting country; and the soil is remarkably warm and fertile.



W. D. del.

W. D. sculp.

Shardeloes in Buckinghamshire, the Seat of William Drake, Esq.

Published as the Act directs, October 1, 1790, by Messrs. W. & A. at Stationers Hall.

SHARDELOES,

IN BUCKINGHAMSHIRE.

THE SEAT OF WILLIAM DRAKE, ESQ.

SHARDELOES is situated near Amer sham, in the county of Bucks, about twenty-seven miles from London. It stands on an eminence, in the midst of a fine park; and has a grand and spacious canal, at some distance, in the front; the formation of which, from a delightful but small trout stream, with the innumerable alterations it has from time to time undergone, is supposed to have cost the owner at least ten thousand pounds.

The manor of Shardeloes, from whence this seat derives its name, formerly belonged to the noble family of the Russels; but, in the reign of James the First, it came to the Drakes, *with the property of the borough of Agmondesham, or Amer sham*, by an intermarriage with the only daughter and heiress of William Tothill, Esq. and has regularly descended to its present possessor.

The house, which is of stone, and remarkable for the simplicity of its design, has been entirely erected by Mr. Drake, within the last thirty years; more than a full third part of which period is said to have been employed in the building, under various architects.



SHERBORNE CASTLE,

IN OXFORDSHIRE.

THE SEAT OF THE EARL OF MACCLESFIELD.

SHERBORNE CASTLE stands a few miles from Watlington, and near forty from London, in a part of the county of Oxford naturally very luxuriant, and highly improved by agriculture, planting, and designing:

One of the principal ornaments of Sherborne Castle, which is built in the true antique stile, is a commodious observatory; fitted up, if we are not misinformed, by the present Earl, whom the late Lord Chesterfield compliments as one of the first astronomers of the age.

The park is in every respect adapted to the stile of the edifice; being calculated for a display of the sublime rather than the ornamental, and abounding with those venerable marks of antiquity, which leave an irresistible impression on the soul of taste and sentiment.

The Parker family, possessors of Sherborne Castle, owe their elevation to Lord Chancellor Parker, who was created a Peer of England in the year 1715.



W. J. H.

W. J. H.

Stou House, in Middlesex, the Seat of the Duke of Northumberland.

Published as the Act directs, from a copy by the Duke of Northumberland, London.

S I O N H O U S E,

IN MIDDLESEX.

THE SEAT OF HIS GRACE THE DUKE OF NORTHUMBERLAND.

THIS noble and very ancient seat of the Duke of Northumberland, eight miles distant from London, is situated on the banks of the Thames, between Brentford and Isleworth, in the county of Middlesex, very near the spot which was formerly the site of a monastery of the same name, founded by Henry V. in 1414, dedicated to St. Saviour and St. Bridget, and suppressed in the early part of the Reformation. But the revenues amounting at that time to the immense sum of near 2000*l.* per annum, equal to 10,000*l.* present value, it was neither sold, or bestowed as a gift, like many others, but remained in the hands of Henry VIII. during his whole reign. His successor, Edward VI. however, granted it to his uncle, the Duke of Somerset, at that time Protector, who built the house in its present form; nor has the shell received any material alteration since.

On the attainder and execution of the Protector, Sion fell again into the hands of the crown: and the new house being granted to the Duke of Northumberland, remained a few months only in that nobleman's possession; and then, on his attainder, returned once more to the crown, by confiscation.

The accession of Queen Mary restored Sion to its old possessors; but though the Bridgetine nuns and friars held it during that reign, they were again expelled by Queen Elizabeth, who bestowed a long lease on Henry Earl of Northumberland, as a reward for his faithful and eminent services; which her successor, James the First, not only confirmed, but granted it in fee-simple to the Earl, who expended a very large sum of money in altering, or more probably finishing it; and it received still farther improvement from Algernon, his son, Lord High Admiral of England, by whose orders the interior fronts were new faced, the great hall finished as it now appears, and various alterations made in different apartments, under the direction of the celebrated Inigo Jones.

On the marriage of Lady Elizabeth Percy, the daughter of Josceline, Earl of Northumberland, and grand-daughter of Algernon last mentioned, with Charles Duke of Somerset, in 1682, Sion was among the immense estate which became his property in right of that marriage; and on his death in 1748, descended to Algernon, then Duke of Somerset, his only surviving son, whose daughter being married to Hugh, then Earl, and late Duke of Northumberland, his noble father-in-law presented it to him and his countess; under whose distinguished taste Sion House and its environs have undergone many changes and alterations equally advantageous and elegant.

The ground before the house forms a beautiful and extensive lawn, stretching to Isleworth on the one hand, and to Brentford on the other, and bounded in front by the Thames; to which the ground has been brought by a gradual descent, opening the most delightful views of the moving scenes continually presenting themselves on the river, for a considerable length, and a full and beautiful prospect into his Majesty's gardens at Richmond. Indeed, so uninterrupted is the view, that the opposite gardens seem only continuations of the same ground which forms the lawn, and the river a grand canal led through the whole to enrich the delicious scenery.

A noble gateway, erected by the late Duke, at that extremity of the grounds which joins the great western road, attracts the notice of every traveller of taste, and forms the grand access to this magnificent mansion.



Strawberry Hill, in Middlesex, the Seat of the Honourable Horace Walpole.

Published in the Old Strand, this Year, by R. DODD, and T. S. S. at the corner of St. Dunstons Church, London.



STRAWBERRY HILL,

IN MIDDLESEX.

THE SEAT OF THE HONOURABLE HORACE WALPOLE.

THIS celebrated mansion, which was built by the present possessor, in the most beautiful style of Gothick architecture, is charmingly situated on the banks of the Thames, near Twickenham, in the county of Middlesex, and about ten miles from London.

The apartments in general are elegant; but the famous Gallery of Antiques, in particular, is fitted up so as to form a wonderful assemblage of all the splendor and magnificence of the ancient Gothick grandeur.

The many works of virtù at Strawberry Hill, render it one of the most interesting seats in England to every lover of the arts, and of antiquities.

The grounds are equally well calculated to please the admirers of simple nature; being laid out with a taste correspondent to that which is observable in the internal decorations.



Stratford House, in Warwick, the Seat of the Duke of Bedford.

Engraved after the original painting by Mr. J. M. W. Turner, R.S.A.

STREATHAM HOUSE,

IN SURREY.

THE SEAT OF HIS GRACE THE DUKE OF BEDFORD.

THIS seat, which is situated at Streatham, in the county of Surrey, at the distance of about six miles from the metropolis, is the manor-house of the village from whence it derives its name, his Grace the Duke of Bedford being the lord of the manor.

The house is surrounded by a high wall, and very lofty trees, which in a great measure conceal it from the road; to which, however, it adjoins at the edge of Streatham Common, as it is entered from town.

The Duke seldom resides at this seat, which is at present inhabited by his Grace's brother, Lord John Russell.



Stretton, in Cheshire, the Seat of John Leech, Esq.

Engraved on the old stone, from a print by W. H. Sturt, Esq., from a drawing by W. H. Sturt, Esq.

S T R E T T O N,

IN CHESHIRE.

THE SEAT OF JOHN LEECH, ESQ.

THIS agreeable little mansion is situated in a rich and fertile country, about three miles from Malpas, in Cheshire; fourteen from Chester, the county-town; and one hundred and seventy from London. It stands on an easy ascent, near the village from whence it derives its name; and is bounded on the east by the Brockstone Hill, and the Carden Cliff, which form the most pleasing and picturesque appearance from the front of the house. The view from the west embraces a vast but well cultivated plain, terminated by the distant mountains of Wales.

The house, which is built in a neat modern style, was erected on the site of the ancient edifice, by the late John Leech, Esq. about the year 1763, who bequeathed it to the present possessor.

Carden, the hereditary seat of the ancient family of Leech, is situated about a mile distant from Stretton, and is in the possession of Mr. Leech's elder brother.



Ryding, in Hertfordshire, the House of Commons, St. James's Park, London.

Engraved by W. H. Sturt, from a drawing by J. G. Smith, Esq.

SYDLING,

IN DORSETSHIRE.

THE SEAT OF SIR JOHN SMITH, BART.

SYDLING, otherwise SYDLING ST. NICHOLAS, is situated in a fine open, sporting country, seven miles north of Dorchester, and one hundred and thirty west from London.

The downs in the vicinity are hilly, but the turf is remarkably fine and beautiful. The country is, indeed, universally esteemed one of the very best spots in England, for hunting, coursing, and other field diversions:

Sydling was formerly an estate of Sir Francis Walsingham, Secretary of State to Queen Elizabeth.

The house, which is a handsome modern edifice, has been greatly improved, and in part rebuilt, by Sir John Smith, the present very liberal possessor.



Thame Park, in Oxfordshire, the Seat of Lord Wrenham.

Engraved by J. H. P. from a drawing by W. H. P. in the possession of Lord Wrenham.

THAME PARK,

IN OXFORDSHIRE.

THE SEAT OF LORD VISCOUNT WENMAN.

THIS unadorned, but stately edifice, is situated in the park from whence it takes it's name, at the distance of a mile and an half from the town of Thame, and about forty-five miles from London. It is said to have been built by the celebrated Inigo Jones; and, though it possesses few of those ornaments which the admirers of modern architecture would allow distinction, the *tout ensemble* is so striking, that it may justly be regarded as a respectable, if not a splendid seat.

It has long been the residence of the Wenman Family, which was elevated to the peerage of Ireland in 1628.

The Right Honourable Philip Lord Viscount Wenman, the present possessor, does not appear to have been very liberal in his improvements: the house, which is not in the best condition, contains few paintings, exclusive of family ones; the gardens are more adapted to utility than ornament; and the Park, being in too lofty a situation for water, owes very little to nature, and still less to art.



Thrale Place, in Surrey, the Seat of Signor Piozzi.

Engraved as the above scene, by Thomas G. G. from a drawing by James G. G.

THR A L E P L A C E,

IN SURREY.

THE SEAT OF SIGNOR PIOZZI.

THIS neat little villa, which we have distinguished by the appellation of Thrale Place, is situated at Streatham, in the county of Surrey, being about six miles distant from London. The apartments are fitted up with some taste, and the grounds are prettily laid out; but this feat is chiefly remarkable for having been the occasional retreat of Dr. Samuel Johnson, during his well-known intimacy with the late Mr. Thrale, it's former owner.

The recollection of this circumstance, and the train of consequent reflections which can hardly fail to arise in the minds of most spectators, would probably render this an interesting View, were the scenery less beautiful and picturesque than it unquestionably is.

Thrale Place came into the possession of Signor Piozzi, the present proprietor, by his intermarriage with the celebrated widow of Mr. Thrale.



Engraved by

Walter Hancock. sculp.

Tong Castle, in Shropshire, the Seat of Benjamin Channock Payne, Esq.

Published as the Act directs, April 1. 1791, by H. Smith & C. 25, Pall-mall near St. James's, London.



TONG CASTLE,

IN SHROPSHIRE.

THE SEAT OF BENJAMIN CHANNOCK PAYNE, ESQ.

TONG CASTLE, during the Saxon Heptarchy, belonged to the ancient Earls of Northumberland; from whom the estate passed, by gradations not easily traced, till it came into the possession of the late Duke of Kingston. It stands within three miles of Shifnal, in Shropshire; being ten miles from Wolverhampton and Bridgnorth, twenty from Shrewsbury, and one hundred and thirty-five from London.

The present edifice was erected, on the site of the old castle, by the late General Durant, who purchased this estate of the then Duke of Kingston, and was his own architect on the occasion. This gentleman dying about nine years since, and his son being at present in his minority, Tong Castle is in the possession of Benjamin Channock Payne, Esq. who married Mrs. Durant, the late General's widow.

The building, which is amazingly grand and striking, stands nearly correspondent with the cardinal points, in a healthy, fruitful, and pleasant plain, excellently well wooded and watered. It has one noble and elegant front towards the east, and another to the west, with the most captivating and extensive rural prospects. The extreme length is one hundred and eighty feet, the breadth sixty-eight, and the height ninety-two. The fronts are of durable stone, built in the most elegant and superb stile of Gothick architecture; adorned with turrets, towers, and stately Gothick domes.

The apartments are fitted up and furnished with uncommon splendor; and contain one of the largest and best collections of capital paintings, and other works of virtù, to be met with in this kingdom.

The garden consists of four acres, walled round, well furnished with fruit-trees, and enriched with delightful shrubberies.

North-east of the Castle, at the distance of about six hundred yards, stands the parish-church of Tong; which forms a very pleasing object, and is famous for containing one of the largest bells in England, as well as many rich, elegant, and ancient monuments.



Twickenham House in Middlesex, the Seat of Lord Henry Russell.

Engraved by J. G. Thompson from a drawing by J. G. Thompson.

TWICKENHAM MEADOWS,

IN MIDDLESEX.

THE SEAT OF LADY DIANA BEAUCLERK.

THIS elegant villa is delightfully situated on the banks of the Thames, in the enchanting meadows from which it derives its name, near the pleasant village of Twickenham in Middlesex, and at the distance of about twelve miles from London.

Among the variety of fine villas, on this charming bank of the Thames, Lady Diana Beauclerk's bears a very distinguished rank.

The apartments, which are fitted up with extraordinary taste, are well furnished with works of virtù, and the gardens and grounds are laid out in a stile of elegance worthy the refined possessor, who is herself skilled in the arts.

From the pencil of her ladyship, the world has been honoured with some exquisite drawings, which are universally admired. One of these elegant productions will be recognized in the minute Figures which enrich the present View, and which have been sketched in by Mr. Burney, on Mr. Watts's Drawing of the House and Grounds.

2 W O L F E M M A H E S S E D I W T



Wentworth House, in Essex, the Seat of Sir James Tobin, Bart.

London: printed and sold by Thomas Agnew & Sons, 15, Broad Street, London.

WANSTEAD HOUSE,

IN ESSEX.

THE SEAT OF SIR JAMES TYLNEY LONG, BART.

THIS house, which was designed by Colonel Campbell, and built by the father of the lately deceased Earl Tylney, is unquestionably one of the noblest mansions, not only in the vicinity of the metropolis, from which it is distant only five miles, but in the whole kingdom.

It is fronted with Portland stone, and consists of two stories. The basement is entered by a door in the middle, beneath the grand entrance, which is under a noble portico of six Corinthian columns, supporting a pediment, in the tympanum of which are the arms of the family. This entrance, which is ascended by a double flight of steps, leads into a magnificent hall or saloon, decorated by painting and sculpture, and enriched with several antique statues of excellent workmanship. Two suits of grand apartments, equally elegant and convenient, occupy the whole length of the front; one on the right, the other on the left of the saloon: these are all well-furnished, and finished in high taste; and contain some paintings by the best masters, and some portraits and other family pictures; among which is a small picture, containing portraits at length of the late Earl and his whole family, by the celebrated Hogarth.

This front, which extends two hundred and sixty feet in length, is approached by a vista, which reaches to the great road at Leighton-stone; but is interrupted, at a convenient distance from the house, by an oval or octangular basin of water, at the brink of which the road divides, and leads to the house on each side the basin. The ground in front of the house is separated from the basin by a sunk fence, with a low iron balustrade, and a gate at each extremity; near which are also two statues, one of Venus, the other of Hercules.

The back front has no portico; but six three-quarter columns support a pediment, with an ornamental bas-relief. It is chiefly occupied within by a most superb ball-room, richly furnished, and containing also some good pictures. From this front the ground descends gently to a fine terrace, commanding a view of the river, which has been extended into canals; and of the rising ground beyond it, disposed in plantations and walks of great beauty. The south end of this terrace exhibits also a very extensive view of a rich and cultivated country, and of many villages, hamlets, and seats.

The gardens are extensive, and equally calculated for use and ornament: they contain hot-houses and green-houses, built in a style of great magnificence; and, as these were laid out by Sir Josiah Child, the father of the first Earl Tylney, they were completed before the present house was begun.

The late Earl Tylney having died without issue, Wanstead House descended to Sir James Long, Bart. who has since taken the name of Tylney, and is the present possessor.



Waterbury House, in Oxfordshire, the Seat of John Bernard Curzon, Esq.

After a drawing by J. B. Curzon, Esq. from the original by J. B. Curzon.

WATERPERY HOUSE,

IN OXFORDSHIRE.

THE SEAT OF JOHN BARNARD CURZON, ESQ.

WATERPERY HOUSE is situated near Wheatley, in Oxfordshire; at the distance of about six miles from the university of Oxford, and somewhat more than forty-eight from London.

The situation is low, and consequently the views from the house are limited; but the scenery in the surrounding grounds, though there is no park, has an agreeably picturesque appearance.

The house is internally well fitted up, but it is by no means remarkable for containing any works of art.

WILLIAM YOUNG

1811-1887

THE WILLIAM YOUNG FOUNDATION

THE WILLIAM YOUNG FOUNDATION
HAS THE HONOR TO ANNOUNCE
THAT IT HAS PURCHASED
THE WILLIAM YOUNG FOUNDATION
AND HAS THE HONOR TO ANNOUNCE
THAT IT HAS PURCHASED
THE WILLIAM YOUNG FOUNDATION



Welbeck, in Nottinghamshire, the Seat of His Grace the Duke of Portland.

Added to the above and property of the Duke of Portland.

W E L B E C K,

IN NOTTINGHAMSHIRE.

THE SEAT OF HIS GRACE THE DUKE OF PORTLAND.

THIS very famous seat of his Grace the Duke of Portland, is delightfully situated, in a fine park of the same name, at the distance of eight miles from Mansfield, in Nottinghamshire, and about one hundred and fifty from London.

Welbeck was formerly an abbey of Premonstratensian monks, founded in the reign of King Stephen; and, to this abbey, all others of the same order, in England, were subject.

Part of the ancient edifice is still standing; but it has been modernized, at different periods, as convenience required, by the late and present Dukes of Portland; who have also formed the adjacent fields into a fine park, well stocked with deer, and containing some of the largest trees in England. An old oak, in particular, on the south side of Welbeck Park, has a road cut in the centre large enough to admit the passage of a family carriage, and a coach with six horses is said to have been actually driven through it.

The bottom of a long winding valley, leading from the house through the wood, being of a boggy nature, it was dug, by the Duke's directions, to a proper depth, and formed into a noble and spacious lake, which winds, in an easy and bold course, at the foot of several fine woods, whence the water presents itself, in a truly picturesque manner, from many different points of view.

The rooms, at Welbeck, are magnificently furnished; and there is a large collection of capital paintings, by the most celebrated masters.

THE HISTORY OF THE

REIGN OF

CHARLES THE FIRST

IN WHICH ARE CONTAINED
THE
MOST
REMARKABLE
PASSES OF HIS REIGN
FROM
THE
BEGINNING OF HIS
MAYESTY'S REIGN
UNTIL
HIS DEATH
IN THE
YEAR
1649



West Hill House, near the New Hill, London.

Engraved by Thomas & Co. London.



WEST CLANDON PLACE,

IN SURREY.

THE SEAT OF LORD ONSLOW.

THIS noble edifice is situated in a fine park, about three miles from Guildford, in the county of Surrey, and twenty-six from the metropolis.

It was built by Thomas, the second Lord Onslow, after the design of Leoni, about the year 1731; and, by hereditary descent, became the property of his present Lordship.

The hall, a cube of forty feet, is a most magnificent *entrée*. In this apartment are two elegant chimney-pieces, the work of that celebrated sculptor, Rysbrack: the first, a Sacrifice to Bacchus, and said to be this great master's *chef d'oeuvre* in bas relief; the other, a Sacrifice to Diana, executed with great taste and ability. The rooms, in general, are stately and convenient; the pictures good, but not numerous: two of Barlow's best pieces, however, deserve particular notice; they hang in the saloon, and are an honour to that Artist. On the chamber-floor is a portrait of Sir Edward Onslow, the undoubted work of Cornelius Johnson, and worthy the pencil of that ingenious master.

The South-west front commands a lively and extensive prospect; the park affords a rich pasture, and is plentifully stocked with deer. In the pleasure-ground a romantick neatness prevails, where art and nature mutually support each other.

The ascent near the house gives full command of Guildford race-ground: and here a well-directed taste has been engaged with success, transforming a late chalk-pit into one of the richest picturesque scenes of romantic beauty. The variety of its foliage, and bold effect, is a school for the first landscape-painter in this or any other country.

The stables, built by his present Lordship, from a design by Brown, are seen from the pleasure-ground: they have the effect of stone; and, being surrounded with stately elms, form a very beautiful object.



West Retford House, in Nottinghamshire, the Seat of Alex^r Emerson Esq.

Altered as it has been by Sir James P. A. Esq.



WEST RETFORD HOUSE,

IN NOTTINGHAMSHIRE.

THE SEAT OF ALEXANDER EMERSON, ESQ.

WEST RETFORD HOUSE is situated near the turnpike road, adjoining to the borough of East Retford, in Nottinghamshire, and at the distance of about one hundred and forty-five miles from London.

The south-east front commands a pleasant view of the town of East Retford ; and that to the north-west was said, by the Prince of Wales, on his visiting East Retford House, to have struck him, from it's pleasant situation, more than any house he had noticed in his journey from the north.

The apartments are elegantly fitted up and furnished ; and the surrounding grounds laid out with great taste and judgment.



White Woodstock Lake, in Pennsylvania, the Seat of Mr. John Frederick King Esq.

Engraved by J. G. Thompson from a drawing by J. G. Thompson.

WEST WYCOMBE PARK,

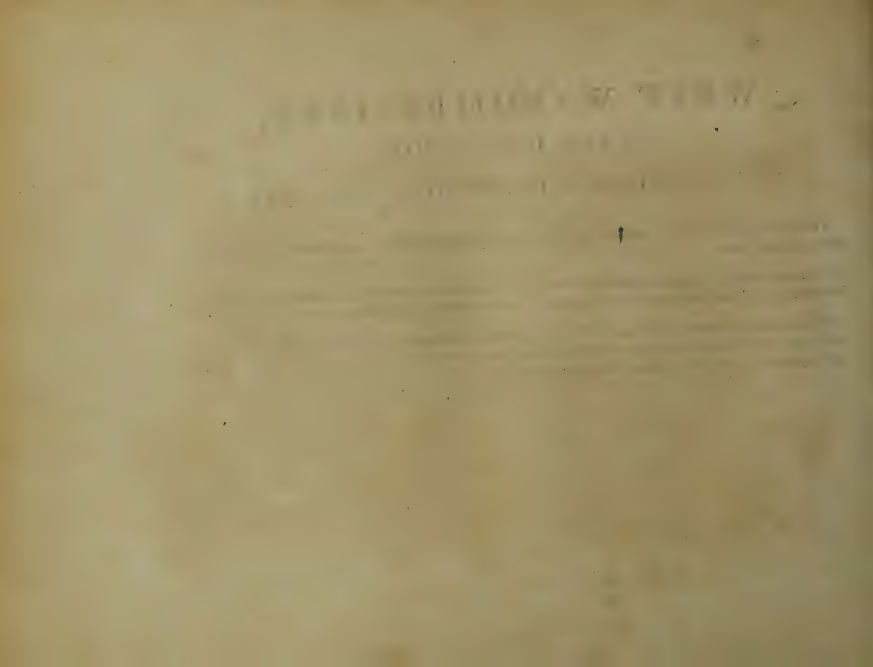
IN BUCKINGHAMSHIRE.

THE SEAT OF SIR JOHN DASHWOOD KING, BART.

THIS celebrated seat of the late Lord Le Despenser, is situated at West Wycombe, two miles from High Wycombe, and thirty-one from London.

It lies embosomed in a fine park of considerable extent; and though the principal edifice is concealed from the road, the beautiful lodge, and other little erections in the park by which it is approached, attract the admiration of every traveller.

The very peculiar stile of the late Lord Le Despenser's garden decorations, as wittily described by Mr. Wilkes, in his well known lively letter, was an outrage on common decency. But, "*De mortuis nil nisi bonum*," is an excellent admonition, and it operates as an injunction of silence on the present occasion.





Wheatley Hall, Yorkshire, the Seat of Sir George Cook, Bart.

Published by the Author, 1840. Price 10s. 6d. per copy. Sold by Messrs. G. & J. G. & Co. London.

W H E A T L E Y,

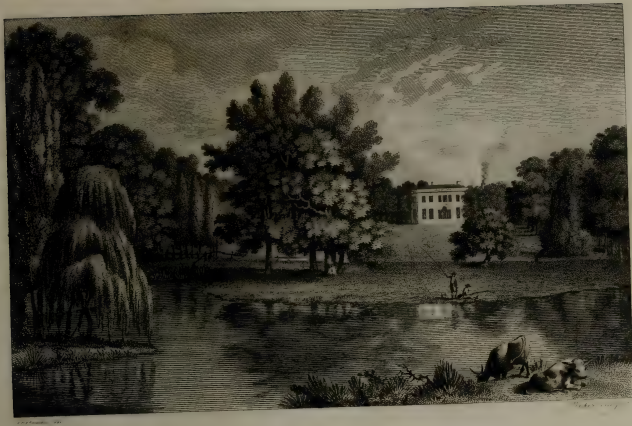
IN YORKSHIRE.

THE SEAT OF SIR GEORGE COOKE, BART.

THIS plain, but neat, convenient, and well-furnished mansion, is delightfully situated in the West Riding of the county of York, within two miles of Doncaster, and about one hundred and sixty from London.

The edifice, as it now appears, was erected about a century ago, by Sir Henry Cooke, Bart. from whom it has descended in a direct line of succession, to Sir George, the present possessor.

The house stands at a small distance from the River Don, or Don, which bounds part of the pleasure-ground : and the meanders of this fine navigable stream, with the barges and other craft continually passing up and down ; the beautiful surrounding country ; and the elegant mansion-house, market-place, fine old Gothick church, and stone bridge, in the town of Doncaster, universally allowed to be one of the handsomest places in Yorkshire ; all conspire to form the most agreeable and picturesque scenery that can well be imagined.



Whitfield, in Oxfordshire, the Seat of Lord Charles Spencer

Viewed from the river, looking towards the house, and the garden.

W H I T F I E L D,

IN OXFORDSHIRE.

THE SEAT OF LORD CHARLES SPENCER.

FOR beauty of situation, and the charms of nature, which owe little to the touch of art, few places exceed this small, but elegant seat; which stands on the right of the London road from Tetworth, distant between three and four miles from the latter place, and about forty-one from the former.

Whitfield was originally purchased by the late Duke of Marlborough; by whom it was given to his second son, the present possessor, as part of his patrimony.

The house, which is a regular and agreeable modern edifice, contains a few very excellent original paintings, exclusive of some family ones.



View of the Seat of Sir William Courtenay

Engraved by J. G. Thompson from a drawing by J. G. Thompson



W H I T T O N P L A C E,

IN MIDDLESEX.

THE SEAT OF SIR WILLIAM CHAMBERS.

WHITTON PLACE, near the village of Whitton, in Middlesex, and about nine miles west of London, was originally the seat of his Grace Archibald Duke of Argyll, and famous for the completest collection of exoticks then extant in England. Since his Grace's decease, many of the rare plants have been removed; and all that now remain, are some of the finest cedars, and other evergreens, to be found in this country. The place, too, has undergone many changes, and had various proprietors: but that part of it which is represented in the annexed print, is now in the possession of Sir William Chambers, Knight of the Polar Star, and Comptroller General of his Majesty's Works, who has considerably improved both the house and the grounds.

The house is spacious, commodious, neatly furnished, and fitted up with valuable pictures, ancient marbles, original drawings, and other works of virtù. There is a very compleat library of books relative to the owner's profession, and such others as are usually found in collections calculated for the amusement of leisure hours.

The grounds are laid out with great taste, on the plan of an Italian villa; and the kitchen-garden affords, besides all necessaries, the finest fruit of most sorts produced in this climate.



Windsor House, in Windsor, the Seat of the Earl of Pembroke

Engraved by J. G. Smith, from a drawing by J. G. Smith, and the Architectural Drawings.

WILTON HOUSE,

IN WILTSHIRE.

THE SEAT OF THE EARL OF PEMBROKE.

WILTON HOUSE is situated near the borough of Wilton, about three miles from Salisbury, and eighty-six from London.

This noble mansion was built by the celebrated Inigo Jones, and the garden-front is said to be his *chef d'œuvre*. The apartments are numerous and magnificent; and they are finished, decorated, and furnished, in a most superb stile.

The gardens, which are on the south side of the house, are extended beyond a branch of the river which runs through them: this river is crossed by a bridge of beautiful construction, having an open colonnade of the Ionick order; and the ground rising to a considerable height on the opposite side of the stream, is crowned with an elegant summer-house, which commands a prospect of the city of Salisbury, with the north side of it's noble and ancient cathedral, and a very considerable extent of country.

Wilton House contains the most valuable collection of marble antiques and pictures in Great Britain. Among the former are the most considerable part of the Arundelian collection, with the entire collections of Cardinal Richelieu, and Cardinal Mazarine: the latter are the works of the most celebrated masters, ancient and modern; and, among many others, of Michael Angelo, Raphael, Paolo Veronese, Parmegiano, Carlo Dolci, Corregio, Guido Rheni, Titian, Rubens, Annibal Caracci, Sir Peter Lely, Vandycke, and Sir Godfrey Kneller.



W. P. A. del.

Roberts sculp.

Wimbledon House, in Surrey, the Seat of Monsieur Colonne.

Engraved on the Stone, 1768, by Thomas P. A. Roberts, Son, London.

W I M B L E D O N,

IN SURREY.

THE SEAT OF MONSIEUR CALONNE.

THIS elegant villa is situated on the East side of Wimbledon Common, about nine miles from London, and adjoining to the village from whence it is named.

It has lately been purchased of Benjamin Bond Hopkins, Esq. the present possessor of Pain's Hill, by Monsieur Calonne, the celebrated French statesman.

The gardens and grounds are beautiful and extensive, and the apartments are richly furnished.

From the acknowledged taste of Monsieur Calonne, the whole will probably appear in a style of very superior elegance, when the alterations now in contemplation are compleatly made.



W I S E T O N H A L L,

IN NOTTINGHAMSHIRE.

THE SEAT OF JONATHAN ACKLOM, ESQ.

THIS house is situated near Retford, in Nottinghamshire, and on the borders of the county of York, being about one hundred and fifty miles distant from London. It stands on a sloping ground, having a lawn of about thirty acres in front, with a view through scattered trees and plantations of several miles to the south-east, bounded by hills whose sides are well furnished. There is a walk of a mile long round the lawn, the west side of which commands a view of a range of hills of a concave form, on which are built several farms, backed with plantations by the proprietor. On the east side of the walk, under a terrace, is the Chesterfield Canal, which has a winding course of about two miles through the estate; and, in one part of it, is carried through a hill of rock, which forms a curious kind of grotto, fifteen feet high, and as many wide, and near three hundred yards long.

The turnpike road from Bawtry, in Yorkshire, to Gainsborough, in Lincolnshire, goes over the Chesterfield Canal, and has the command of several beautiful views of it, winding through a variegated valley.



Woodland House, in Kent, the Seat of John Julius Angerstein Esq.

Printed and Sold by Messrs. Angerstein, in Pall Mall, London.

WOODLAND HOUSE,

IN KENT.

THE SEAT OF JOHN JULIUS ANGERSTEIN, ESQ.

THIS charming little villa is situated on the north-east side of Blackheath, within a quarter of a mile of Greenwich Park, towards the village of Charlton, in Kent. The situation is delightfully picturesque, and commands a pleasing but distant view of the Thames. The gardens, which are not very extensive, communicate with a small paddock, and the whole has a very neat and agreeable, if not an elegant appearance.

The house was erected for the present proprietor, Mr. Angerstein, in the year 1774, by Mr. Gibson, the architect, and really does considerable credit to that gentleman's abilities. The face of the building is a beautiful and apparently very durable stucco; and the front, which has a handsome portico, is enriched by two niches, one on each side, containing elegant statues representing the Young Apollo, and the Dancing Faun. Immediately over the niches are two circular basso-relievos, with a semi-circular window in the centre.

The apartments are respectably fitted up, but they are not remarkable for containing any works of virtù.



Worcester Hotel, and Chambers, No. 10 West of Massachusetts Street, Wey

Massachusetts, U.S.A.



W Y C L I F F E H A L L,

IN YORKSHIRE.

THE SEAT OF MARMADUKE TUNSTALL, ESQ.

WYCLIFFE HALL, situated about eight miles north-west from Richmond, in the North Riding of the county of York, was nearly from the Conquest the seat of the ancient family of the Wycliffes, who had large possessions in the vicinity: but the male line of the principal branch of that family failing on the death of William Wycliffe, Esq. in 1611; it came into that of the Tunstalls, then of Thurland Castle, in the county of Lancaster, by the intermarriage of Marmaduke, eldest son of Francis Tunstall, Esq. in 1606, with Catherine, daughter and coheirefs of that gentleman.

The house is for the most part a new erection, and was began in 1764, by Marmaduke Tunstall, Esq. the present proprietor, who came into possession in 1760. It is pleasantly situated on the River Tees, which divides the county of York from that of Durham; a meandering, and frequently rapid stream, the rocky banks of which are truly romantick.

The dimensions of the principal apartments are as follow: the hall 32 feet by 21; the parlour 27 by 17; the drawing-room 32 by 21; and each 15 feet high. The library, which is well furnished with valuable books and MSS. is 30 feet by 20; the museum (which as well as the library commands a fine prospect of the river) is 45 by 20, and contains a large collection of subjects in natural history and antiquities; with a cabinet of Greek, Roman, and modern coins and medals. The chapel is 39 feet by 20, and 18 feet high.

There are several good paintings by Titian, Holbein, De Neef, Teniers, Breughel, Smith of Chichester, and other eminent masters, with many highly finished drawings and prints.

Various fine shrubberies, and plantations of almost every sort of forest trees, have within these few years been formed in the adjacent grounds, by the liberal and scientifick owner.





Windsor House, in Buckinghamshire, the Seat of the Marquis of Lansdown.

Windsor House, Bucks. engr. by R. Smith. See Windsor House, p. 100.



W Y C O M B H O U S E,

IN BUCKINGHAMSHIRE.

THE SEAT OF THE MARQUIS OF LANSDOWN.

THIS family mansion is situated at High Wycombe, formerly called Chepping Wycombe, in the county of Bucks, twenty-six miles from London; from whence the Marquis of Lansdown derives his title of Lord Wycombe, Baron of Chepping Wycombe, conferred in 1760, by his late Majesty George the Second.

The house is large and commodious; but it is rather a respectable than an elegant edifice.

The surrounding country is truly beautiful; and the prospects, though not very extensive, are on all sides delightful.

There are, at present, few works of virtù at Wycombe; the Marquis being much less attached to this seat, notwithstanding its local beauties and convenience, than his more elegant mansion, called Beau Wood, in Wiltshire.





Acton Park, in Denbighshire, the Seat of Sir Foster Cunliffe, Bart.

Illustrated the first edition by Thomas Gainsborough, Esq. London.

A C T O N P A R K,

IN DENBIGHSHIRE, WALES.

THE SEAT OF SIR FOSTER CUNLIFFE.

THIS elegant mansion is situated about a mile from Wrexham, in Denbighshire; thirty miles from Shrewsbury, the county-town of Shropshire; and one hundred and ninety from London. It stands in the extensive park from whence it's name is derived; which is well-wooded, and lies in a very beautiful country.

Acton Park was formerly the residence of the famous Judge Jefferies, by whose family it had been long possessed.

The estate has been much improved by Sir Foster Cunliffe, the present possessor; who, among other alterations and additions, has added an entire south front to the house.



The University of Cambridge, the Great Court, looking towards the Senate House, 1840.

Engraved by J. H. P. from a drawing by J. H. P.

BRINAPREECE,

IN FLINTSHIRE, WALES.

THE SEAT OF FRANCIS PARRY PRICE, ESQ.

BRINAPREECE, which has for many generations been in the family of the present possessor, is situated near the village of Orton, in the county of Flint.

It stands on an elevated spot, in the midst of a very rich country, fertilized by the meandering streams of the Dee.

The house, which has within these few years been modernized and much improved, is remarkable for containing a very fine Museum of curiosities, collected at a vast expence, by the late Richard Parry Price, Esq. who for many years employed himself, with unwearied assiduity, in furnishing it with every rare and beautiful production of nature.



Chichester, the Seat of Richard Myddelton, Esq.

Engraved by J. G. Smith, from a drawing by W. Verelst.



CHIRKE CASTLE,

IN DENBIGHSHIRE.

THE SEAT OF RICHARD MYDDELTON, ESQ.

THIS very ancient edifice stands on a considerable elevation, in a beautiful and extensive park, near the town of Chirke, in the county of Denbigh; about four miles distant from Oswestry, in Shropshire, and one hundred and eighty from London.

In times of remote antiquity, Chirke Castle was a garrison; but, from the year 1586, to the period of Cromwell's Usurpation, had occasionally received vast improvements, and was then one of the finest seats throughout Wales. The damage, however, it at this time received, when it was entirely dismantled, was not repaired, after the Restoration, for a less sum than 30,000*l*.

Sir Thomas Myddelton, the grandfather of the present possessor, who suffered this prodigious loss, is said to have been offered a coronet by King Charles the Second, as a reward for his singular services; which, from excess of modesty, he declined accepting.

The Castle commands a view of such astonishing extent, that it actually comprehends thirteen counties.

The park, through which runs the River Cyirriog, is finely wooded, and well stocked with deer.



C. Smith del.

W. Marshall sculp.

Erthig, in Denbighshire, the Seat of Philip Yorke, Esq.

Published as the Act directs August 1. 1791. by Harrison & P. A. St. John's Water Works, London: &c.



ERTHIG,

IN DENBIGHSHIRE, WALES.

THE SEAT OF PHILIP YORKE, ESQ.

THIS magnificent seat stands in a rich cultivated spot, about one mile and a half from Wrexham, in the county of Denbigh, and one hundred and ninety from London.

Erthig is remarkable for the beauty of it's pleasure-grounds; which are not only very extensive, but laid out with astonishing taste by the present possessor.

A fine stream that runs near the house, contributes greatly to the richness of the scenery; forming several beautiful cascades, which appear in various places through the openings of the thick wood on it's banks, in the most striking and picturesque manner.



Gredington, in Flintshire, the Seat of Lord Kenyon.

Engraved on the Steel Plate, August 1794, by Thomas St. L. Poole, from the original.



GRE D I N G T O N,

IN FLINTSHIRE, WALES.

THE SEAT OF LORD KENYON.

GRE D I N G T O N, in Flintshire, which has long been the hereditary estate of the ancient and very honourable family of the Kenyons, is situated in a rich and fertile country, abounding with the most beautiful and picturesque scenery.

The house and offices, which are modern, are large, and remarkably convenient, and the apartments are elegantly fitted up and furnished.

Gredington, though actually in Wales, and in the county of Flint, is within a few miles of Whitchurch, in Shropshire; being about one hundred and seventy miles distant from London.

The present possessor, who has lately been so worthily elevated to the British peerage, as well as to succeed the Earl of Mansfield, as Lord Chief Justice of the court of King's Bench, takes his title, *Baron Gredington*, of Gredington, in the county of Flint, from this respectable family mansion.



House of Commons in Scotland: the Seat of Mr. Watson.

all the other parts of the country are in the same manner.

H A N M E R H A L L,

IN FLINTSHIRE, WALES.

THE SEAT OF MRS. WATSON.

HANMER HALL, though situated in Flintshire, stands within six miles of Whitchurch, in Shropshire, and ten of Wrexham, in the county of Denbigh, Wales; being about one hundred and eighty miles from London. The estate formerly belonged to Sir John Hanmer, Bart. who was employed as an ambassador by Queen Anne, and uncle of the late Sir Thomas Hanmer, who came into possession on the decease of Sir John. It was bequeathed by Sir Thomas, to William Hanmer, Esq. of Iscoed; and this gentleman dying without male issue, it fell to the late Humphrey Hanmer, Esq. as heir at law, who rebuilt Hanmer Hall in the year 1754, and left it to his widow, now Mrs. Watson, at whose decease it will devolve to Sir Thomas Hanmer, of Bettersfield, in the county of Flint.

The adjacent country is flat, but well wooded; and there is a beautiful sheet of water in the neighbourhood, called Hanmer Mere, which covers near three hundred acres, and extends to the village of Hanmer, about a quarter of a mile distant. This piece of water, which affords a prodigious quantity of fish of different-species, has a most delightful effect, when viewed from the upper chambers of the house.





View of the Lake of Geneva, the Seat of Thos Jones Esq.

Published as the property of the Rev. Dr. Jones, London

LLANFILLIO,

IN DENBIGHSHIRE, WALES.

THE SEAT OF THOMAS JONES, ESQ.

THIS elegant mansion is situated in Wales, about three miles from Llangollen, in Denbighshire, and at the distance of one hundred and ninety from London. It stands near the banks of the Dee, in a situation so peculiarly advantageous and striking, that the house seems surrounded by the river. The circumjacent country is beautifully romantick : the landscape consisting of a verdant valley, through which the clear stream of the Dee delightfully meanders, forming a variety of fine angles ; the country is charmingly enriched by hanging rocks, precipices clothed with umbrageous woods, and easy and difficult ascents, interpersed with hamlets, single cottages, and other rusticities, so as to comprehend a pleasing assemblage of picturesque objects, from one of the happiest unions that can possibly be conceived of the simplest and most sublime scenes of nature, terminated by the distant mountains.

Llanfillio has for many generations been in the family of Jones ; and descended to the present possessor, on the decease of his father, the late Thomas Jones, Esq.



Trevor Hall, in Denbighshire, the Seat of Trevor Lloyd, Esq.

Published as the Act directs, July 1. 1791, by W. B. Cooke, St. C. St. James's Place, London.



TREVOR HALL,

IN DENBIGHSHIRE, WALES.

THE SEAT OF TREVOR LLOYD, ESQ.

THIS neat modern building is pleasantly situated, on the banks of the River Dee, within about a mile of Llangollen in Denbighshire, and ten from Oswestry in the county of Salop; being one hundred and eighty-five miles distant from London.

It commands a most delightful prospect over a fertile and salubrious vale: enriched by the beautiful serpentine windings of the Dee; interspersed with rich woods; and bounded by the rocks of Eglwysegale, with other mountainous and sublime scenery.

Trevor Hall has for several ages been the patrimonial estate of the very ancient family of Lloyds, and descended in a direct line to the present possessor.



Wynnstay, in Denbighshire, the Seat of Sir Watkin Williams Wynne, Bart.

Published as the Art directs, Sept. 1. 1794 by Thomas Ag. New, Stationer, London.



W Y N N S T A Y,

IN DENBIGHSHIRE, WALES.

THE SEAT OF SIR WATKIN WILLIAMS WYNN, BART.

THIS beautiful seat, certainly one of the richest and most elegant in the whole principality of Wales, is situated near Ruabon, in Denbighshire; being about six miles distant from Wrexham, in the same county, and one hundred and ninety-five from London.

Wynnistay has long been the hereditary estate of the ancient and honourable family from which it derives its name. The house is magnificent and spacious, and the situation truly delightful. Under the auspices of Sir Watkin Williams Wynn, the present possessor, both the edifice and grounds have risen to a very enviable height of perfection; and some recent improvements render it not only one of the most beautiful seats in Wales, but in the whole kingdom of Great Britain.



